

The Daily Campus

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The University of Connecticut

Wednesday, Oct. 22, 1986

Series homecoming at Fenway spoiled

By Jim Acton
Daily Campus Staff
with Wire Reports

BOSTON—It was a game which meant so much to both teams.

A Red Sox win in Game 3 of the World Series at Fenway Park last night would have given Boston a seemingly insurmountable three game to none lead over the New York Mets.

A Mets win would have put New York right back into the Series, down only two games to one.

In the end it was the Mets who responded to the pressure, as they sent the home team reeling with a 7-1 thrashing.

The Red Sox can put their brooms back into the closet

because there will be no World Series sweep. This was assured by a dismal offensive showing by Boston. The American League champions managed just five hits off Bob Ojeda as they were shut down by the former Red Sox pitcher through seven innings.

It was the Mets who put on a fierce offensive display that left most of the fans silent. New York made it obvious right away that they weren't going to let the Series slip away. They scored four unanswered runs in the first inning off Red Sox losing pitcher Dennis "Oil Can" Boyd.

Boyd gave up four runs in 6 innings of work. However, after his early trouble Boyd

settled down and pitched five innings of shut-out ball. He was relieved by Joe Sambito and Bob Stanley who yielded a combined three runs over the final three innings.

The Mets wasted no time making their statement. Leadoff batter Len Dykstra, who looks more like a little leaguer than a major-leaguer, cracked a home run which

barely cleared the right field fence. The ball landed in the fourth row seats, five feet from the foul pole.

Dykstra's crushing home run hushed the previously ecstatic crowd which was seeing the first World Series game at Fenway in 11 years.

The only excitement which remained was whether the TV cameras would focus on

the crowd or if the Red Sox bullpen could hold the Mets under ten runs. Mercifully, the latter occurred.

But it was Dykstra's blast which set the tempo of the game.

"Lenny with that leadoff home run—you could feel it on the bench," Ojeda said. "Everyone felt good."

See story on back page.

U.S. retaliates, expels 55 Soviets

WASHINGTON (AP)—The Reagan administration yesterday ordered 55 Soviet diplomats to leave the country within nine days, but said it hoped the action would not sour the prospects for arms control.

Five of the diplomats were declared *persona non grata* in retaliation for the earlier expulsion of five U.S. diplomats from Moscow. The additional 50 were ordered out to bring the Soviet embassy staff in Washington and consulate staff in San Francisco "to parity" with the size of the U.S. contingent in Moscow and Leningrad.

State Department spokesman Charles E. Redman announced the massive retaliation with "regrets" but said it was forced on the administration by the Soviet Union.

Redman also sought to assure Moscow that the United States did not want to lose momentum achieved at President Reagan's summit meeting in Iceland with Soviet leader Mikhail S. Gorbachev.

"We remain committed to pursuing the dialogue stemming from the Reykjavik meeting in all areas of our relationship," he said. "This problem of espionage is an important one, but it is a separate problem, and our plan is to go ahead with the dialogue."

ConnTech to receive \$2.2 million from state

By Derek Gray
Daily Campus Staff

More than \$2 million of the state's budget over the next three years will benefit Connecticut Technology Park, the university's proposed research and industrial park.

Gov. William O'Neill yesterday announced the allocation of \$2.2 million—\$2 million for the creation of an environmental research institute here and \$200,000 to the University of Connecticut Educational Properties, Inc., the non-profit company which owns the 390 acres on which the park will be built.

Michael Helfgott, executive director of UCEPI, said the funding was "a concrete example of the state's commitment to the park."

"The project has been a dream to many people," Helfgott said, "now it's a reality. ... We are moving forward. We are getting things done."

The allocation was part of a \$5.25 million package designed to

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WORLD SERIES FEVER—Residents of Belden Hall gather in front of a television to cheer on their favorite. The Mets won yesterday's game, 7-1 (Mark Caswell photo).

Police, courts crack down on DWI arrests, sentences

By Michael Carr
Daily Campus Staff

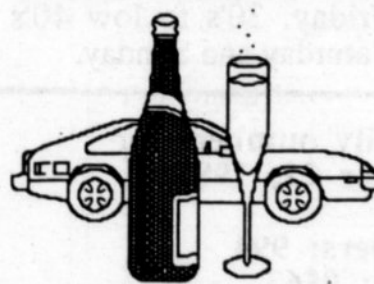
About 1 in 2,000 drunk drivers nationally are arrested. In Connecticut in 1985 that amounted to 19,183 arrests for driving while intoxicated. These people then faced a legal system which, like the police, has responded to public concern about drunk driving with tougher laws and more consistent enforcement.

"Because of increased awareness there is more enforcement," said Lt. Edward Dailey, a state police spokesman.

Once an arrest is made, the

driver's car is towed (at the driver's expense), and the driver is brought to the police station. The driver is then asked to submit to a blood alcohol content test. If the driver refuses, his license is automatically suspended for

Alcohol Awareness Week



Part three of a series

six months. If a driver's blood alcohol is between .07 and .10, the driver is charged with driving while impaired - an offense punishable with a fine of up to \$99.

If a driver's blood alcohol is .10 or higher, the driver is charged with driving while intoxicated, commonly called DWI. Being charged with DWI automatically results in a 24 hour suspension of the driver's license, and the driver is held until bail is arranged. What happens next depends on a number of factors.

Conviction of a first DWI

See page 4

Inside Today:

- Paul Newman and Tom Cruise co-star in a new movie. See page 13.
- DJs get into the UConn groove. See page 8.

Weather Forecast:

Partly sunny today
with highs 65 to 70



ALMANAC

STATE Norwalk man killed in police shooting

NORWALK, (AP) — A 21-year-old Norwalk man suspected of taking a gold chain from around a woman's neck was shot and killed during a struggle with a police officer, becoming the second victim of a police shooting since July.

Jay Reyes was pronounced dead on arrival at Norwalk Hospital at 12:37 a.m. Tuesday, Norwalk Police Chief Carl LaBianca said during a news conference.

Officer James Saraceni, a five-year veteran of the police force, fired two shots into Reyes' chest after he was assaulted behind buildings on South Main Street, LaBianca said.

Saraceni and another officer responded to a report of a theft of a gold chain by two people who had traveled to South Norwalk to purchase marijuana, LaBianca said.

The chief said Doris Burshtin, 21, and Thomas Prackup, 19, both of Norwalk, reported the theft. They told police that shortly before 11 p.m., they were stopped in Burshtin's car on South Main Street when a Hispanic man they knew only as "Jay" pulled a gold chain from her neck, LaBianca said.

Saraceni accompanied Burshtin and Prackup to the scene of the alleged theft, looking for the suspect. The couple then pointed to a suspect, who Saraceni chased on foot.

"While behind 164 South Main Street," the chief said, "Officer Saraceni attempted to subdue the suspect, and they both struggled and ended up on the ground. During the struggle, Officer Saraceni was struck in the head and face with a rock by the suspect. Officer Saraceni fired two shots into the suspect while he was being assaulted and both were still on the ground."

Saraceni suffered cuts on the head and face.

NATION IBM to follow GM by selling subsidiary

NEW YORK (AP) — IBM announced plans Tuesday to sell its South African subsidiary, joining General Motors Corp. as the second major U.S. corporation in two days to pull out of the politically and economically battered nation.

International Business Machines Corp., the world's biggest computer company, said the worsening economic and political climate in the racially divided nation prompted its decision to sell IBM South Africa to local interest.

"We consistently have said that IBM would remain in South Africa as long as we could maintain an economically sound business and contribute to peaceful change," Chairman John F. Akers said in a statement issued from IBM's headquarters in Armonk, N.Y.

"Unfortunately, the deteriorating political and economic situation in South Africa, and between South Africa and its trading partners, makes our action necessary."

IBM's statement followed Monday's announcement by GM that it would sell its South African operations to local management because economic and political pressures made it unlikely the unit could reverse several years of losses.

GM, the biggest U.S. automaker, is the second largest U.S.-based employer in South Africa after Mobil Corp. GM has about 2,800 South African workers, about 60 percent of whom are non-white.

IBM South Africa employs fewer than 1,500 people, 23 percent of them non-white, said Richard Coyle, an IBM spokesman.

Both announcements were greeted by anti-apartheid activists as further signs of success from the pressure they have been putting on U.S. corporations to divest South African holdings.

WORLD American writer Tracy kidnapped by group

BEIRUT, Lebanon (AP) — An underground group said Tuesday it had kidnapped an American writer, claiming the long-time resident of Beirut was a spy for the United States and Israel.

A handwritten statement in Arabic purportedly from the Revolutionary Justice Organization said it had abducted Edward Austin Tracy, 55, of Rutland, Vt., one of a few Americans who stayed in Moslem west Beirut despite the kidnapping of 60 foreigners there since January 1984.

Seven Americans are among the 20 kidnapped foreigners who still are missing in Lebanon. The Revolutionary Justice Organization, which is believed made up of Shiite Moslems loyal to Iran, earlier claimed to have kidnapped another of the seven Americans and three Frenchmen.

Tuesday's brief statement was delivered to a Western news agency in west Beirut. It did not say where or when Tracy was kidnapped.

State-run Beirut radio quoted police sources it did not identify as saying he disappeared Friday.

Accompanying the Revolutionary Justice statement was a color photograph of Tracy showing him from the waist up with a rough beard and wearing a blue shirt. He stared dully at the camera.

A photocopy of the first page of his American passport, also sent with the statement, gave his birth date as Nov. 20, 1930.

A U.S. Embassy spokesman said he could not confirm Tracy had been abducted, but added: "There is a guy by the name of Edward Tracy from Rutland, Vt., who was born in 1930. Our latest information is that he has lived in west Beirut lately, but we haven't heard of him lately."

"This guy hasn't had any contact with the embassy in recent months," he said.

IN OTHER NEWS

HARTFORD (AP)—Officials of a Texas-based natural gas company have described a plan for a pipeline that would serve Connecticut, without constructing a new line in the state.

The Texas-based company, which operates about 100 miles of pipeline in Connecticut, outlined its plan in papers filed Monday with the Federal Energy Regulatory Commission.

HARTFORD (AP)—Republican gubernatorial candidate Julie D. Belaga is getting support from an unexpected quarter: a groups calling itself "Democrats for Belaga '86."

"We are registered Democrats who are really disenchanted with (Democratic Gov.) Bill O'Neill," said committee chairwoman Muriel L. Woolley.

WASHINGTON (AP)—President Reagan will sign the anti-drug bill passed by Congress in a White House ceremony next Monday.

The drug measure calls for enforcement, education, and treatment measures to fight drugs at a cost of \$1.7 billion.

SALT LAKE CITY (AP)—Elder Joseph Anderson on Sunday becomes the oldest man to serve as a general authority in the 156-year history of the Mormon Church.

On that day, Anderson will be 96 years and 340 days old. The late Elder GeFrاند Richards, former presiding bishop and a longtime member of the council of the Twelve Apostles, was 96 years and 39 days old at his death in 1983.

GENEVA (AP) — Two OPEC oil ministers said that the cartel had clinched a new two-month agreement on production controls aimed at preventing another price drop.

"Everybody's agreed," said Ali Khalifa al-Sabah, the oil minister of Kuwait. Asked by reporters if the agreement was final, he said only, "Yes."

JOHANNESBURG, South Africa (AP)—Pilot error and bad weather probably caused the plane crash that killed Mozambique President Samora Machel and 33 other people, newspapers here said Tuesday. But Zambia's president blamed South Africa for the crash.

Mozambique said the dead included four Soviet crew members, two Cuban doctors, Zaire's and Zambia's ambassadors to Mozambique.

WEATHER

Wednesday, mixed sun and clouds, high near 60, west wind 5 to 15 mph becoming southwest 10 to 15 mph during the afternoon.

Wednesday night, partly cloudy, low 45 to 50.

Thursday, mixed sun and clouds, chance of showers late in the day,

high in the middle 60's, chance of rain 30 percent.

Chance of showers Friday.

Chance of rain Saturday.

Fair Sunday.

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The Connecticut daily numbers for Tuesday, October 21, 1986

are

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Riot police block students, some wielding wooden staves and throwing stones, from marching on Seoul, Korea streets in an anti-government protest last week (UPI photo).

Preparation, enthusiasm keys in job interviews

By Cheryl Kline
Campus Correspondent

Preparation and a show of enthusiasm are the keys to a successful job interview said Janet Brandt-Fisher, a former recruiting manager for Jordan Marsh, in a lecture at the Student Union last night.

Applicants must "key in on the employer" to personalize their cover letters, she said. "You have to remember that your resumé and cover letters are the only evidence of written communication skills. This is the only evidence of the type of work you are going to be doing for them."

She smiled and said, "Picture me. I am at my desk with papers this high. Sometimes we must find a way, arbitrarily, to get through the pile." Those who personalize their cover letter are more likely to get an interview she said.

Once "you are in an interview, make it sound like you are enthusiastic and excited about working for that company." If "two or more candidates with... indistinguishable credentials" are applying for the same job, "the job offer will almost invariably go to the individual projecting the more positive

and enthusiastic image," said a handout available at the lecture.

Make your cover letters "get the interview file, not the circular file or the joke file. You don't want to be in someone's joke file," she said as she reached for three letters from her joke file.

One she received was copied from a Xerox machine and started with "Greetings, salutations...". She said, "He talked about his great writing skills and rambled all over the place."

The second from her file she laughed, had a piece of chewing gum attached. The letter told

her to kick off her shoes, chew the gum and relax.

The third, a letter from an interviewee apologized for conducting herself like 'Alexis Colby...selfish and egotistical' during her interview.

Brandt-Fisher said to avoid personal statistics, for example, height, weight and marital status because they tell the employer nothing of past accomplishments. She also urged for straight forward resumé and said to get rid of "fluff." On functional resumé, those which highlight capabilities, she said, "Don't pull important skills from

babysitting jobs."

Avoid answering questions regarding intentions for a job with "I love people", she said. Those entering careers in the retailing industry she told not to ask for a position based on "a love of shopping."

The lecture was sponsored by the University of Connecticut chapter of the American Marketing Association. Executive Vice President Gordon Landwirth said, "This year, the club really wants to put an emphasis on practical experience." That is why we have this type of speech, he said.

Storrs man injured when struck by car

By Gail Duncan
Daily Campus Staff

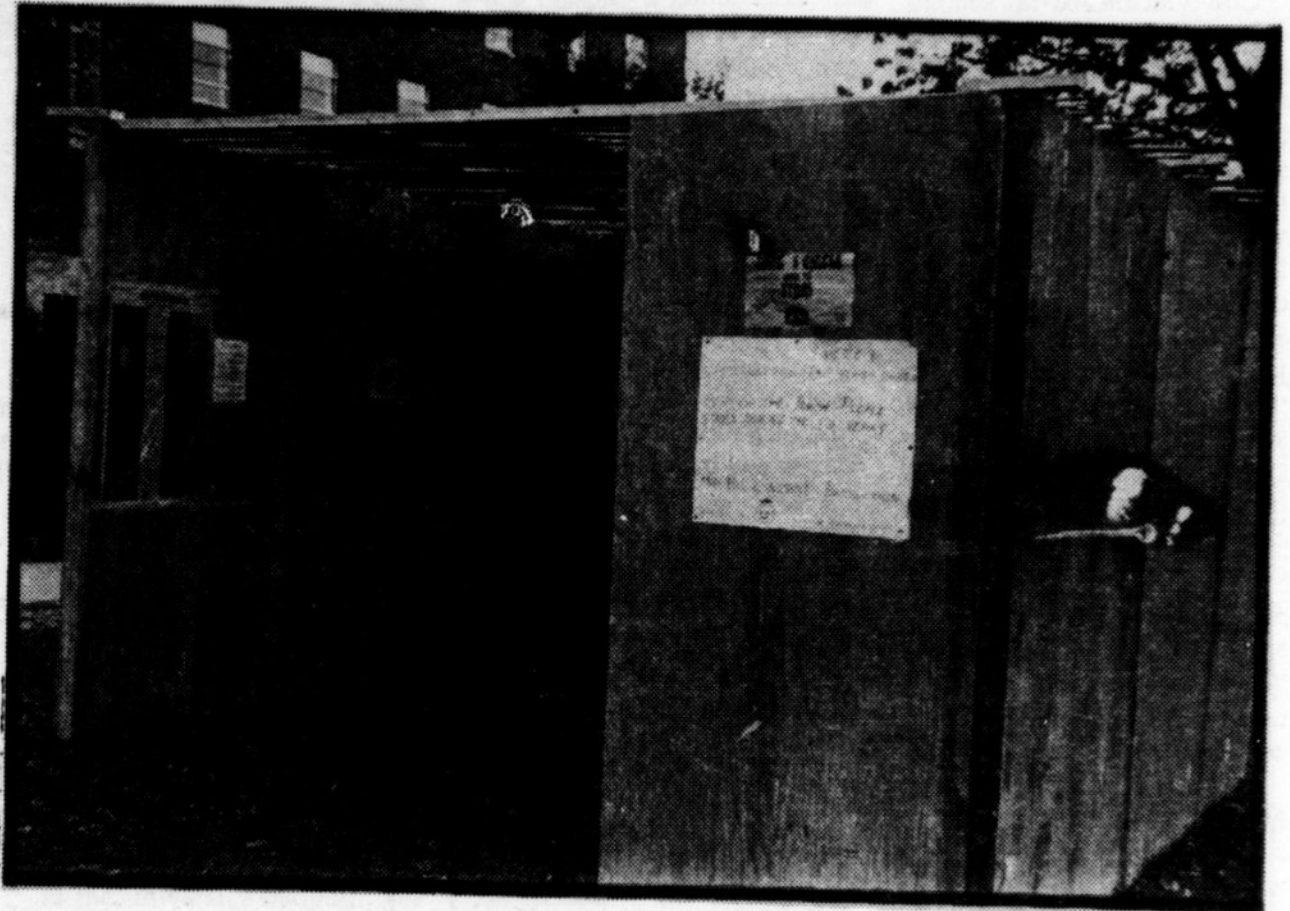
A Storrs man was treated and released from the hospital yesterday after being struck by a car near the Store 24 shopping area, campus police said.

James S. Peters III, no age available, of 3 Agronomy Road, was hit by a 1982 Pontiac between the shopping area and the old College Theatre.

Brian J. Plante, 18, of 24 Woods Road, Mansfield Center, was driving the car, police said.

Peters was taken to the Windham Community Memorial Hospital at 1:42 p.m. where he was seen and discharged, a hospital official said.

The accident is under investigation and no charges have been filed, police said.



HARVEST CELEBRATION—This Succah, a three-walled building with a roof of spaced slats so the occupants can see the stars, celebrates the Jewish holiday of Succot this weekend. It stands near the Student Union (Mark Caswell photo).

The Daily Campus
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...DWI penalties

From front page

offense would result in: a fine of \$500 to \$1,000; a mandatory 48 hour jail sentence and possibly either a six month jail sentence or 100 hours of community service; license suspension for one year or until age 18 (whichever is longer), and possibly attending an alcohol education program. A DWI conviction also adds a 10 point violation to the offender's license. The optional penalties are at the discretion of the judge.

"They are empowered to impose whatever penalties they see fit," said Frank Miskow of the Motor Vehicle Department.

Conviction of a second offense increases the potential fine to \$2,000, mandates a 10-day jail sentence with the possibility of up to a year sentence, and the driver's license is suspended for two years. A third offense, within five years of prior conviction, carries a fine of \$1,000 to \$4,000, a mandatory 120-day jail sentence with the possibility of up to a two-year sentence, and three-year suspension of the driver's license. Fourth and subsequent convictions within five years of prior conviction, carry a fine

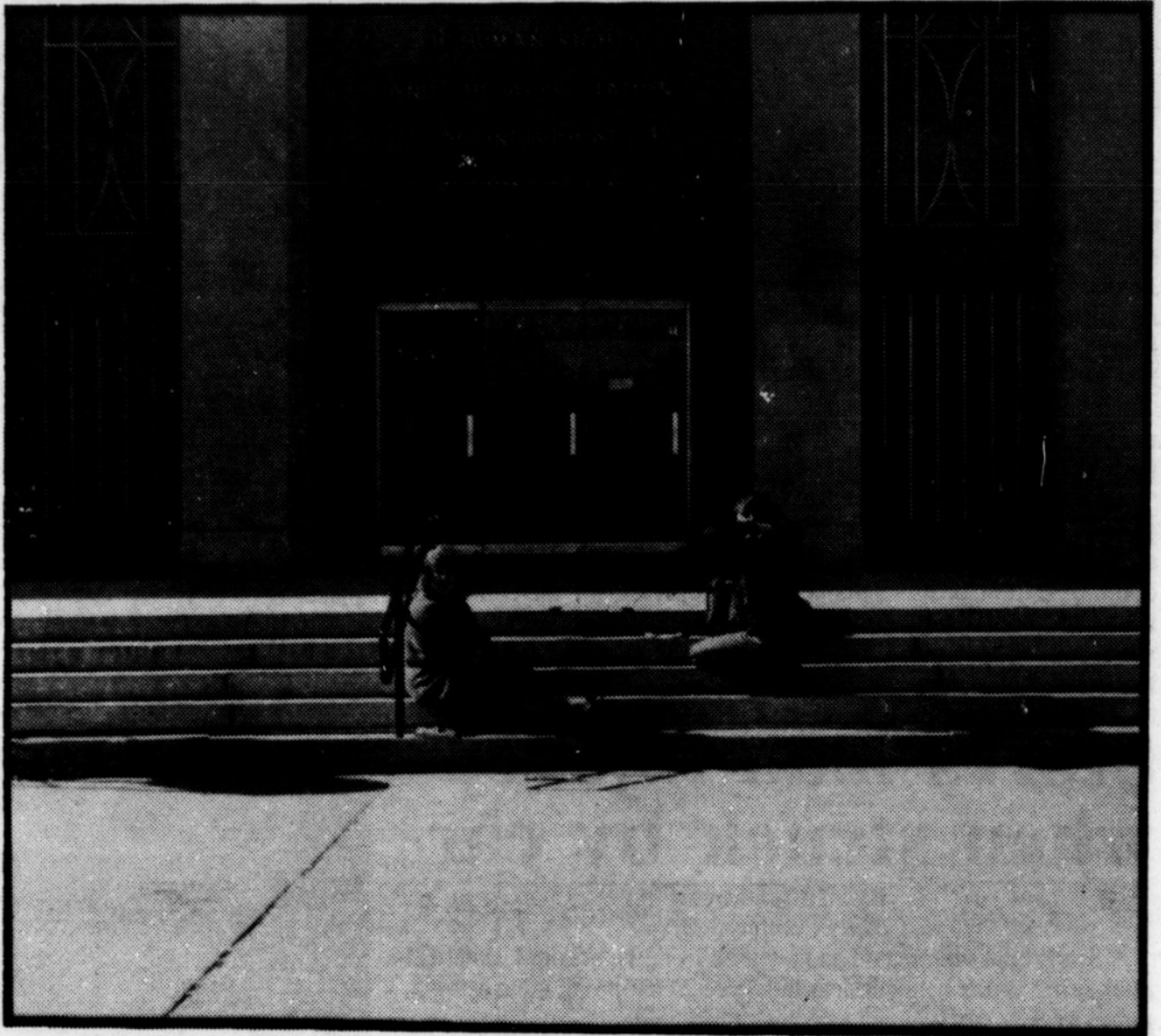
of \$2,000-\$8,000, a mandatory one-year jail term with the possibility of up to a three-year sentence, and permanent revocation of the driver's license.

In addition, if serious injury is caused, the driver may be charged with second-degree assault with a motor vehicle while intoxicated. This class D felony carries a fine of up to \$5,000, a jail term of one to five years, and a one-year suspension of license. If a death is caused, the driver may be charged with second-degree manslaughter with a motor vehicle while intoxicated. This class C felony carries a fine of up to \$5,000, a one- to ten-year jail sentence, and a one-year suspension of the license.

Geroge Bieniaszek, a highway safety specialist with the state Department of Transportation, said that fines were not the only costs to consider. A DOT pamphlet estimates the cost of a first DWI offense at \$5,252—based on towing charges, car storage fees, attorney fees, a minimum fine of \$500, and the resulting increase in insurance rates.

"A \$500 fine you might be able to absorb," Bieniaszek

See page 5



TAKE A BREAK—The steps of the Student Union, leading to the mall, provide the perfect place for a conversation as unseasonably mild weather continued this week. Weather forecasts call for continued warm weather throughout the week (Jeff Theis photo).

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UConn Co-op

...DWI penalties more severe; arrests increase

From page 4

said, "but \$5,000?"

However, some cases do not go to trial. On a first offense, the driver may request assignment to a pre-trial education program.

"The driver is given a chance to avoid a conviction," said John Rimetz of the Connecticut Alcohol and Drug Abuse Council, the state agency that oversees the pre-trial programs. Although many states have DWI education programs, Rimetz said that Connecticut is the only state that allows a first-time offender a chance to avoid a conviction by attending such a program.

At the time of application to the program, the driver pays a \$15 fee. The bail commission then investigates his eligibility for the program. Among the factors considered are previous driving record, and prior attendance of a pre-trial program. Previous DWI arrests and previous participation in a program automatically disqualify an applicant. However, Rimetz said, occasionally someone does get in for a second time.

"It's not perfect, but it's a very good system," said Rimetz. He said that only one or two such cases a year occur. Last year the pre-trial program handled 12,314 cases—about two thirds of the DWI arrest made in 1985.

Once the bail commission

makes its report, the judge decides whether or not to refer the driver to the program. Generally, Rimetz said, if any serious injury or property damage was involved, the driver will not be allowed into the program. Drivers accepted into the program pay a \$250 fee, which, like a court fine, goes into the state general fund.

Within 15 days, the driver undergoes an evaluation. Among the factors considered in the evaluation are: blood alcohol level at arrest, prior DWI arrests in other states, prior alcohol-related arrests, prior treatment for alcoholism, medical or self diagnosis of alcoholism, and scores from the Mortimer-Filkins test, a test designed to detect alcoholism.

"They're placed in a track designed for problem drinkers or for social drinkers," Rimetz said. About one third go into the program for social drinkers. This pre-trial education program is called the Drinking Driver Attitude Reassessment Program. In the eight two-hour classroom sessions, drivers are taught about the effects of alcohol and drugs on the body and driving ability, forced to re-examine their drinking behavior, and taught how to reduce driving risks.

The other two thirds, evaluated as problem drinkers, are placed in a group interaction program.

"This is a dynamic, interventionary program," Rimetz said.

Drivers must complete the program with the same small group of six to 20 members. The ten-week programs are led by substance abuse counselors who try to show group members their problems with alcohol. At the end of the program, drivers are given a therapist's assessment which may recommend that the court order further treatment. Such treatment is mandated only for

a first treatment contact, though Rimetz said that many people continue on their own.

"It's not like fixing a broken arm," Rimetz said, "we're dealing with 10 to 15 thousand people." While treatment could go on for years, the legal process had to have a finite end, Rimetz said.

Failure to complete the program is considered a violation. The way the law is written, Rimetz said, this should result in the driver having to stand trial.

However, judges have allowed re-entry into the program in some cases.

"Even if it's only 1 percent, that kind of hurts the credibility of the whole system," Rimetz said.

Rimetz said the program was "partly diversionary and partly interventionary." He said that the program takes cases out of the courts, but that it also tries to intervene with the offenders and educate them about the dangers of drinking and driving.

... ConnTech gets \$2.2 million

From front page

encourage high-tech businesses and boost the state's economy.

The research institute, which has been planned since 1983, will attempt to solve environmental problems, such as the removal of hazardous waste, caused by high-tech development, said George E. Hoag, chairman of the UConn School of Engineering Committee on Hazardous Waste and a professor of environmental engineering here.

Hoag said he hopes the institute will work closely with companies in ConnTech.

The institute will receive \$1 million for the 1987-88 fiscal year. It will receive \$500,000 each of the next two years in addition to \$2.5 million already approved for it in the university budget. The institute's funding over the next three years is \$4.5 million, Hoag said.

The institute will also seek federal funding and private funding by corporations. "This is not the only source of funding," Wesley Harris, dean of UConn's School of Engineering, said.

UCEPI's \$200,000 allocation for the 1987-88 fiscal year will be used for planning, operations and promotional efforts. The firm's budget this year was \$140,000, which was loaned to it by the UConn Foundation, the university's fund-raising division, Helfgott said.

Harris said the environmental research institute will concentrate in four areas: providing a research and learning institute for graduate and undergraduate engineering students; rendering services to state agencies, industries and citizens; providing a training resource for firms in the Northeast region, and providing consulting services to industries and agencies. The institute will draw on the experience of the engineering faculty, Harris said.

The institute will eventually be located in ConnTech and will be housed in the United Technologies Engineering Building until the park is built. Harris hopes that the institute's location will make it accessible to industries in the park, he said.

"It's to our advantage as well as the companies'," he said.

The institute will focus on environmental problems such as the removal and disposal of hazardous wastes and the elimination of poisons in river, ground and drinking waters as well as toxic gases in the atmosphere, Hoag said.

No faculty members involved in the institute have investigated contamination at the university's chemical pits, Hoag said. The pits have been one area of contention in ConnTech's application to the Mansfield Planning and Zoning Commission for approval to build housing in the area of the pits.

Productive and efficient companies must be careful not to destroy natural resources with their wastes if they plan to compete with foreign firms, Harris said.

"Our [the United States'] future is tied to how well we manage hazardous waste," Harris said.

"The greatest benefits [of the institute] should be to the people of Connecticut," Hoag said.

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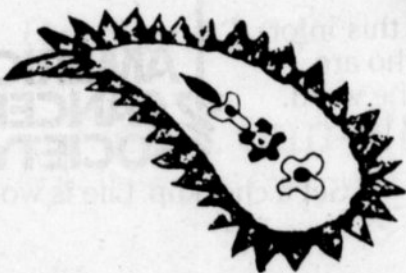
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Composer Charles Ives's life looked at in retrospect

By Eric Lundquist
Campus Correspondent

One of the greatest composers and musical innovators in history, Arnold Schoenberg, wrote of an American contemporary:

"There is a great man living in this country — a composer. He has solved the problem of how to preserve one's self and to learn. He responded to negligence with contempt. He is not forced to accept praise or blame. His name is Ives."

Charles Ives was a native of Connecticut, born in Danbury on October 20, 1874. Schoenberg's admiration was well-deserved: Ives suffered silently the near total neglect of the cultural establishment for most of his life. Yet he maintained his artistic integrity, conducting his own revolution against the complacency of that establishment at the turn of the century. Most of the elements that combined to produce this musical giant came directly from his boyhood in Danbury, and from his father, George.

George Ives was a colorful figure in Danbury a hundred years ago. He was a well-known local bandleader, cornetist, and violinist, and a lover of unusual sounds (whether accidental or planned, natural or artificial). Among his many experiments was the spectacle of two bands marching toward each other and finally meeting as they played different songs in different keys. (This was an event that Charles was later to portray in his *Three Places in New England*.) Besides traditional musical training, George taught his son to hear and sing quarter-tones — the notes "between" the piano keys — and to sing in one key while being accompanied in another.

Charles eagerly absorbed his father's unconventional approach to music.

Unfortunately George Ives wasn't as much appreciated by the rest of Danbury. At the time, music was considered a pretty emasculating profession for a respectable man, and George's love of popular folk music in addition to classical made him even less acceptable to Danbury society. If the men looked down on him because he made a living by playing Mozart for their wives, the women looked down on him because he also loved Stephen Foster and led bands at outdoor camp meetings. He eventually had to take a clerical job at Danbury Savings Bank to support his family.

But, for Charles Ives, his father's commitment to his own ideas about art made him a hero. In the son's mind the musical establishment appeared as an oppressive, pretentious and stale entity. The vernacular tradition — the country fiddler, the camp meeting, the popular song, the hymns and marches — seemed best to embody the true ideals of music and of the America in which he grew up. This attitude was born of his father's refusal to become a more "respectable" musician by sacrificing his love of the people's music. George Ives died shortly after his son entered Yale; all his life Charles said that his father was the greatest man he had known, and that he learned much more about music from his father than from any of his teachers at college.

The music of Charles Ives is very original and very American, because it was a rebellion against two prevalent features of his musical environment. The first was the commonly perceived effeminacy of classical music, rooted (as he saw it) in the fact

that much of it was ostensibly designed to please the ear while the brain went to sleep. The other was the custom of sending American composers overseas to Europe for training so they could learn to write just like European composers; the result was an American music that lacked any American character whatsoever.

Ives' solution to the first problem was to compose music with abundant dissonance, combining sounds and notes that no one would ever have dreamed of combining. This music appealed only to the openminded, active listener, because in listening one had to think and challenge one's preconceptions of beauty. As for the second problem, having deemed no European composers worthy of imitation, and firmly believing in the need for an indigenous American music, he turned to the hymns and folk tunes of his youth for inspiration. These were incorporated into almost all of his music, along with the wrong notes and other mistakes that a country band might make while playing them. He also added his own innovations to his classical grounding. At least a decade before Schoenberg and Stravinsky, he had already discarded the idea of twelve-tone composition and was using incredibly complex rhythms and polytonality.

But not surprisingly, a synthesis of classical and vernacular music held little interest for either the establishment or the people. For instance, the Second Symphony is somewhat reminiscent of Brahms but concludes with an exultant outright statement of *Columbia, the Gem of the Ocean*. Musicians thought this simple minded, and less cultivated tastes didn't want to

sit through a whole symphony to hear a favorite march. In a later work, *The Fourth of July*, Ives used the same tune again in conjunction with several others, sometimes having different instruments play two or three tunes simultaneously. For a long time anyone that heard these combinations missed the fun and was simply bewildered. By inventing a new kind of music, Ives effectively isolated himself from the rest of the musical world.

His isolation was not complete, however. He had studied more than just music at Yale, because he knew from his father's experience that

music was not a suitable occupation for a man with a family (he was married, and eventually adopted a daughter). For most of the first two decades of this century he had a very successful and extremely lucrative career in insurance. His life became divided: businessman by day, composer at night and on weekends. Usually, he finished pieces and put them away without hearing them, but the few times he tried to have his music played the musicians he hired would complain of the technical difficulties and all the dissonance and noise. Such

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Studying abroad broadens horizons

Karen Avitabile
Campus Correspondent

Studying abroad "broadens your horizon like nothing else" because it can allow students to become fluent in a language, learn about a country's culture, or learn more about a specific major, says Sally Innis Klitz, study abroad adviser at the University of Connecticut.

According to Klitz, students can earn from 12 to 18 credits a semester in a foreign country. "It's a regular academic semester, but in a different culture or country," she says.

Semester standing, grade point average, and fluency in a language may be important to study in a specific country, says Klitz.

According to a UConn study abroad program brochure, Austria and Greece are two examples. To study in Austria, participants must have a minimum of two years of college German with a B average. Only sophomores, juniors, and seniors with at least a 2.5 grade point average can study in Greece for one or two semesters, the brochure explains.

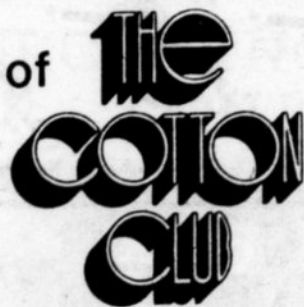
Business or economics major are examples of students who might want to study abroad to "learn more about their major," Klitz says. "an economics student can learn more about international trade and management techniques in another country," she says. A business student "might want to learn business practices in Europe," she adds.

Two communication student internships are responsible for study abroad's public relations to make students aware of the program, Klitz explains. She says that a Study Abroad Fair will take place November 5 at the Student Union ballroom from 6 p.m. to 9 p.m. Any student interested in studying abroad next year should attend this fair, she says.

See page 7

jim haskins

author of



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Good news doesn't always travel fast.



Get a checkup. Life is worth it.

...looking back at Charles Ives

From page 6

conservatism made him bitter; Ives loved those sounds. He wondered in chagrin, "Are my ears on wrong?"

Bitterness over his music did not contaminate his personality. The good-natured and popular Yale student became a friendly old bear of a man who often went out of his way to help friends and co-workers. His political views were appealingly naive; for instance, he proposed a constitutional amendment giving the voters more direct control over the legislative process. When WWI broke out he tried to enlist but by then his health was failing and he was turned down. His artistic frustrations and the tensions of his double life resulted in a massive heart attack in 1918. He retired from the insurance business to Redding, CT, as a millionaire and by 1921 had virtually stopped composing. Occasionally he revised his manuscripts, even privately publishing some, but almost all of his creative output had come in a span of only twenty-three years.

Ives and his wife and daughter lived quietly with almost no social contact except visits from a few musicians and local friends. Through some coincidence he became friends with the founder of the Pro Musica society, who provided an opportunity for some of Ives' totally unknown

music to be performed: in 1927, the first half of the Fourth Symphony was premiered at Town Hall in New York. It was looked upon as an avant garde curiosity and many critics hated it, but still it garnered some praise. The *New Yorker's* Robert Simon wrote, "He seems to be thumbing his nose most of the time, but after all, it is his own nose." Olin Downes of the *New York Times* said Ives had "the conviction of a composer who has not the slightest idea of self-ridicule and who dares to jump with feet and hands and a reckless somersault or two on his way to his destination."

Through the efforts of his close friends, composer Henry Cowell and conductor Nicolas Slonimsky, Ives' *Three Places in New England* was included in a series of concerts conducted by Slonimsky in 1931. Critics were generally impressed with the piece. (Some even noted that he had applied the techniques of Stravinsky and Schoenberg well, while Ives had actually heard little or none of their work, and at any rate had done his composing long before those names were familiar.) This nominal recognition had the effect of briefly making him a hero to the avant garde, but soon he was largely forgotten again. He was not, however, to remain obscure for long.

The young pianist John Kirkpatrick had managed to learn Ives's outrageously difficult Second Piano Sonata, the "Concord" Sonata, after years of practice and corresponding and meeting with Ives. "Concord" was actually a collection of four thematically related sketches titled "Emerson", "Hawthorne", "The Alcotts", and "Thoreau." It was an expression of the transcendental ideals of men whom Ives admired greatly and whose philosophy he shared. Kirkpatrick played the sonata at Town Hall on January 20, 1939. In the audience was Lawrence Gilman, of the *New York Herald Tribune*, who had been enthusiastic about Ives' Fourth Symphony more than a decade ago and evidently wanted to hear more of his music. Now he was one of the country's most influential critics, and his praise for the "Concord" Sonata knew no bounds. His review the next day called it "the greatest music composed by an American"; Ives was "an unexampled creative artist of our day."

That review made an enormous impression on the American musical community and marked the turning point for Ives's music. The media picked up on the obvious appeal of the story of an old New Englander finally receiving praise for his achievements after four decades

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...academics elsewhere

From page 6

According to Klitz, programs sponsored by UConn are prepared by academic departments, such as history, business, and English. The department is responsible to find which courses can be taken in another country, she says.

Klitz says that 166 students are enrolled this fall in study abroad programs. "We are trying to make the number grow," she says. Last year 230 students studied abroad in UConn sponsored programs, she says.

UConn's first program was set up in Rouen, France, 20 years ago. In 1982, UConn had four programs and now has 23 in 18 countries.

Three new programs will be added.

Klitz has been the study abroad adviser since 1982. She is interested in the study abroad program because "I was brought up in a household that had international interests and guests," she says, adding, "I lived and went to school in Switzerland when I was quite young."

If UConn does not offer a program to a country, arrangements can be made for a student to travel in a program, called a "consortium," with a group of universities, Ms. Klitz says.

When studying abroad, students choose to live in an apartment of with a family, says Klitz. "I always encourage students to live with families," but some students are independent and want to live by themselves or with friends, she says. "A family adopts a student as a member of their family," she adds.

Rates to study abroad change every year, depending on the "rate of exchange," according to Klitz. Portugal is the least expensive, costing \$2,700 for the year, but some countries cost up to \$8,500 a year, she points out. Airfare, housing, tuition, and excursions are

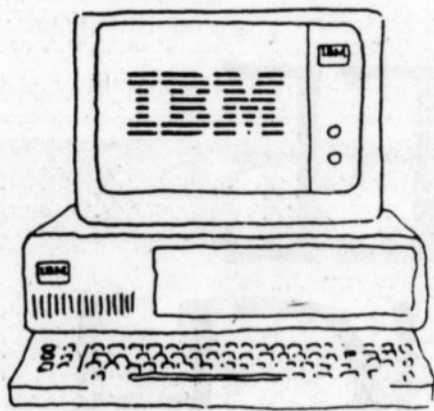
included in the price, and financial aid applies to study abroad programs.

Ms. Klitz says that terrorism raids are in the study abroad committee's minds. "I'm very nervous about it," she says. She says that the "students decided they did not want to leave Paris," where recent bombings have occurred. We've never had anybody hurt by terrorism yet, she says.

Denise Aube, fifth semester political science major, postponed studying abroad in Rouen, France this school year, because of terrorist attacks in Paris.

According to Aube, students in Rouen must stay in Paris the first month for intensive language study. Students also visit many tourist sites in Paris, where bombing attacks have taken place, she says.

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DJs scratching the surface of the UConn market

By Jim Acton
Daily Campus Staff

Sweating bodies sway under pulsating lights. The stagnant air is pierced by the driving beat of a bass guitar and the staccato voicing of rap music. Feet pound the dirt-brown rug as dancers jockey for position on the small dance floor.

Surveying the party from behind a long table covered with electrical equipment and turntables is a man who said he "makes the scene happen." He is disc jockey Earl Russ, of Earl's Traveling Disc's.

"Without music, you can't have any fun," Russ said. "We are here to make sure everyone has a good time. Most of us are professionals," he said, referring to disc jockeys who provide the music for music for many campus parties.

Seven disc jockeys advertise regularly in *The Daily Campus*. But, according to Russ, who has been in the business for 16 years and has been working the campus for 10 years, there are very few disc jockeys on campus who actually know what they are doing.

Russ, 30, said that his techniques have changed over the years. "The parties have quieted down a little," he said, "but they are still pretty good. It's our job to keep them hopping."

Rent-A-DJ, a New Haven-based operation, has been in business for 12 years, but is making an aggressive push onto campus this year, according to owner and director Mark Kaplowe, 28, of North Haven.

"We've averaged four or five gigs a year up there (at UConn) in the past, but nothing substantial," Kaplowe said,

adding that he would like to do at least one job every weekend at UConn this year.

According to a UConn student who books disc jockeys for functions, the price determines which service to hire. Heather Sherman, social chairperson for Kappa Alpha Theta sorority, said she must work within tight budget constraints, and some DJs are too expensive.

"Right now, I'm in the middle of planning our fall dance and I'm looking for a relatively inexpensive DJ," Sherman said. "I've got \$900 to get a DJ, a hall and booze. I'd rather save on the DJ than on the alcohol."

"But sometimes it doesn't pay to be cheap," she explained. "Last year, we hired a guy for our spring dance and he never showed up. The worst thing was that the

dance was in Mystic so we couldn't run home and get tapes. We might be better off spending the more money to get somebody reliable," Sherman said.

For a four-hour set, for example, Russ's Traveling Disc costs \$90, while Rent-A-DJ starts at \$250 and can run as high as \$300, depending on what services the customer wants.

Russ said his price is lower than when he first started at UConn. "Ten years ago, I charged \$100, now it's \$90," he said. "I found that was a price I could live with. But that's only for UConn. All other outside places, like weddings and private parties, are charged \$300. That's where I make my money."

Kaplowe said that he has no special price for a given organization. His flat rate is \$250 for four hours, but it goes up if people want strobe lights, fog or other special effects.

He said his expenses are higher because his disc jockeys, which number between 55 and 60 in Connecticut, are required to take a 10-week training course before hitting the streets.

Kaplowe, who is also an afternoon DJ for WPLR-FM radio in New Haven, said that "by trail and error, we've found out what works and what doesn't."

Both DJs agree that they must be ready to play what the people want to hear. To do this, they both send lists the week before a date so their customers can request what they want to hear.

"Thursday night is still the party night. The kids have had a long week at class and they just want to let loose," Russ said.

"We provide an outlet for them. We do the best to our ability to make them forget things for a while, to have a good time," he said.

...students abroad

From page 7

Aube signed up for the program in October, 1985 and decided not to go in April, 1986 because "I was hoping it would settle down," she says. She says she was "scared about Libyan terrorist attacks" in Paris and thought "it was not worth going at that time."

She says she is planning to study in Rouen next year unless the situation "gets worse than it is now," then she would like to study in England, say says.

Klitz says students are "very grateful and appreciative" of the study abroad program. She says they send postcards and keep in touch. "They're happy and thrilled" to be studying in another country," she says.

Senior Carol LaRosa, spent her fifth and sixth semesters in London. "It was the best year I ever had," she said, because "you were in the real world."

"You see history and things you studied about, and it means much more than studying from the book," she said.

A communications major, LaRosa said studying abroad helped her "learn how to deal with people in different cultures and societies and learn how to appreciate your own country and society better."

...Charles Ives

From page 7

of artistic frustration. As more of his works were performed, more of his genius was revealed. This millionaire who lived like a farmer became almost a legend — an inspiration and a spiritual father to a generation of younger composers.

Ives had responded to the honest, simple idea of America that he found in a New England childhood and had given those roots back to a public that

eventually came to love him for it. Still he was anything but gracious about his newfound fame. In 1947 he rejected a Pulitzer Prize for his Third

Symphony (saying "prizes are the badges of mediocrity"). Ives stubbornly ignored recognition from the establishment that had shunned him for so long, but by the time he died in 1954 he knew he had won a place in music history.



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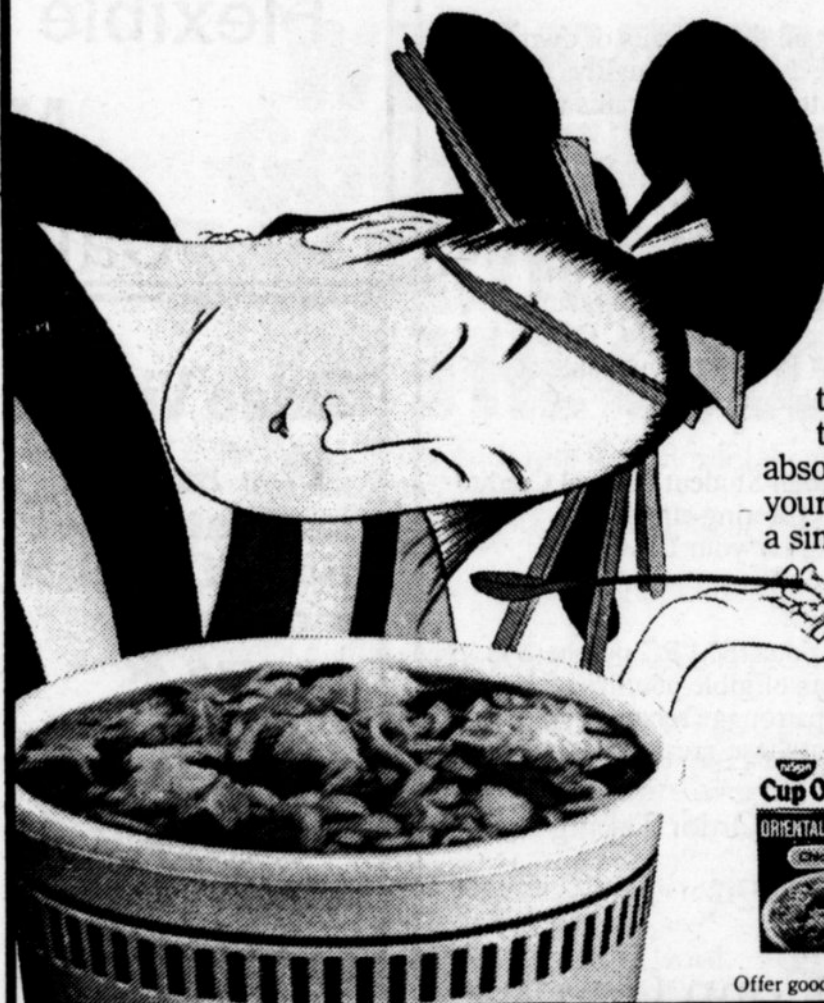
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Philip Baker Hall portrays Richard Nixon recording his defense for Watergate in *Secret Honor*, to be shown at von Der Mehden on October 24 at 8 p.m.

JCC sponsors preschool concert

A unique Cultural Arts Festival designed for the attention span and interest level of preschoolers ages 3-6 will begin on Wednesday, October 22 when the popular Dudley Hamlin and Friends present a concert designed specifically for the pre-school age child. The two part series is sponsored by the Jewish Community Center of Greater New Haven.

Two shows will be offered for each of the series at 9:30 a.m. and 10:45 a.m. at Temple Beth Shalom on Whitney Avenue in Hamden. For every eight preschool tickets sold, one full adult ticket will be given.

"The wonderful folk music

of Pete Seeger, Woodie Guthrie and Ella Jenkins will be featured," said Rob Nankin, the JCC Director of Preschool Services. "Their music has entertained all ages for decades and has provided for many educators the core of early childhood music programs that cross all boundaries.

The Fall Cultural Arts Festival will continue on Wednesday, November 19 when the "Magic of Peter London" is presented in two shows again designed specifically for the preschooler ages 3-6.

The special preschooler series offered by the Jewish Community Center of Greater

New Haven has received wide acclaim for enabling nursery schools, day care centers, and public and private kindergarten classes the opportunity to provide cultural enrichment events at reasonable fees and specifically targeted for preschoolers.

"The community is invited to enjoy these programs and we often welcome parents and their preschoolers as well as parents and play groups in addition to classes", said Nankin.

For additional information or ticket reservations, please call the JCC Preschool Services Department, 288-6763.

UConn Musical Dept opens new season

The UConn Chamber Players, the Department of Music's professional faculty ensemble, will open their fifth season with a concert on Wednesday, Oct 22 at 8:15 p.m. in von der Mehden Recital Hall in Storrs.

The program features virtuosic pieces, including Bela Bartok's "Duos for Two Violins," the "Trio for Two Violas and Cello" by J.N. Hummel, and concludes with the featured work, the "Quintet in F. Minor" by Cesar Franck.

Featured faculty performers of the UConn Chamber Players are Theodore Arm and Barbara

Crouse, violins; Catherine Consiglio and Megan Humphreys, violas; Mary Lou Rylands, cello, and Leonard Seeber on piano.

Arm, associate professor of music at UConn, is a member of the chamber ensemble TASHI, and a performer at festivals throughout the country.

Arm will give a solo recital on Tuesday, Nov. 18 at 8:15 p.m. in von der Mehden Hall.

Crouse is director of the Suzuki programs at UConn and Mansfield Public Schools, and is a lecturer in music at

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Pointer Sisters film Up

"The Pointer Sisters...Up All Night," an NBC musical special with guest star 1985 Academy Award nominee Whoopi Goldberg ("The Color Purple") and current Emmy Award nominee Bruce Willis ("Moonlighting"), will be presented during the 1986-87 season, it was announced today by Rick Ludwin, Vice President, Specials and Variety Programs, NBC Entertainment.

The program, currently in production, is being produced entirely on location in Los Angeles. It features the Grammy Award-winning Pointer Sisters singers in an all-night musical tour of Los Angeles, including appearances at some of the city's top clubs, such as the rock club Scream, the Palace and the Palomino. At the Palomino, Willis sings numbers from his upcoming debut record album (on which the Pointer Sisters perform).

In addition, the special presents the Pointer Sisters in musical numbers from their soon-to-be-released album, *Hot Together*.

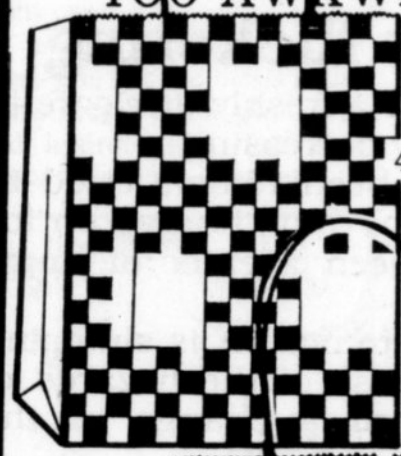
"The Pointer Sisters...Up All Night" is being produced and directed by Emmy Award winner Don Mischer. The script is Bryan Gordon. Jan Cornell is the co-producer and Michael Peters is the choreographer. The executive producers are Sandy Gallin, Jim Morey and the Pointer Sisters. David J. Goldberg is the executive in charge of production.

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Time to get out

Good news in South Africa.

Although the move by General Motors to pull its interests out of South Africa was done for economic reasons as well as political pressures, it should start a trend among American companies doing business in a country that promotes racial discrimination.

GM President Roger B. Smith said the company's subsidiary in Port Elizabeth has been losing money in recent years. He also said that the lack of progress by the South African white majority towards ending apartheid was a factor.

The plant employs 2,800 workers, mostly non-white. They are the second largest U.S. employer doing business in South Africa. Mobil Oil holds the top spot.

Mobil and other companies should, and eventually will follow suit. With economic sanctions recently passed by the House of Representatives and the Senate, overriding the Reagan veto, the message to American businesses in South Africa from their own country should be clear: time to get out.

GM has been operating in South Africa for 60 years. Presently there are 240 companies that maintain operations in South Africa. They will be the 62nd company to pull out since January, 1985.

This is a beginning in getting U.S. interests out of a country that is framed around ideas that are opposite of most U.S. policies. In a country that supposedly promotes democracy and opens its doors to all, supporting the racist regime in South Africa in any form is an outrage.

In pulling out, GM waited long enough. Hopefully other businesses, including ones that are profitable, will get out.

The flame is flickering

The glow of the tip of a freshly lit cigarette is a sight that is finally decreasing.

The cigarette has been romanticized in the movies, been a cool thing to drag on for teenagers, and has been a eater of lungs since its discovery.

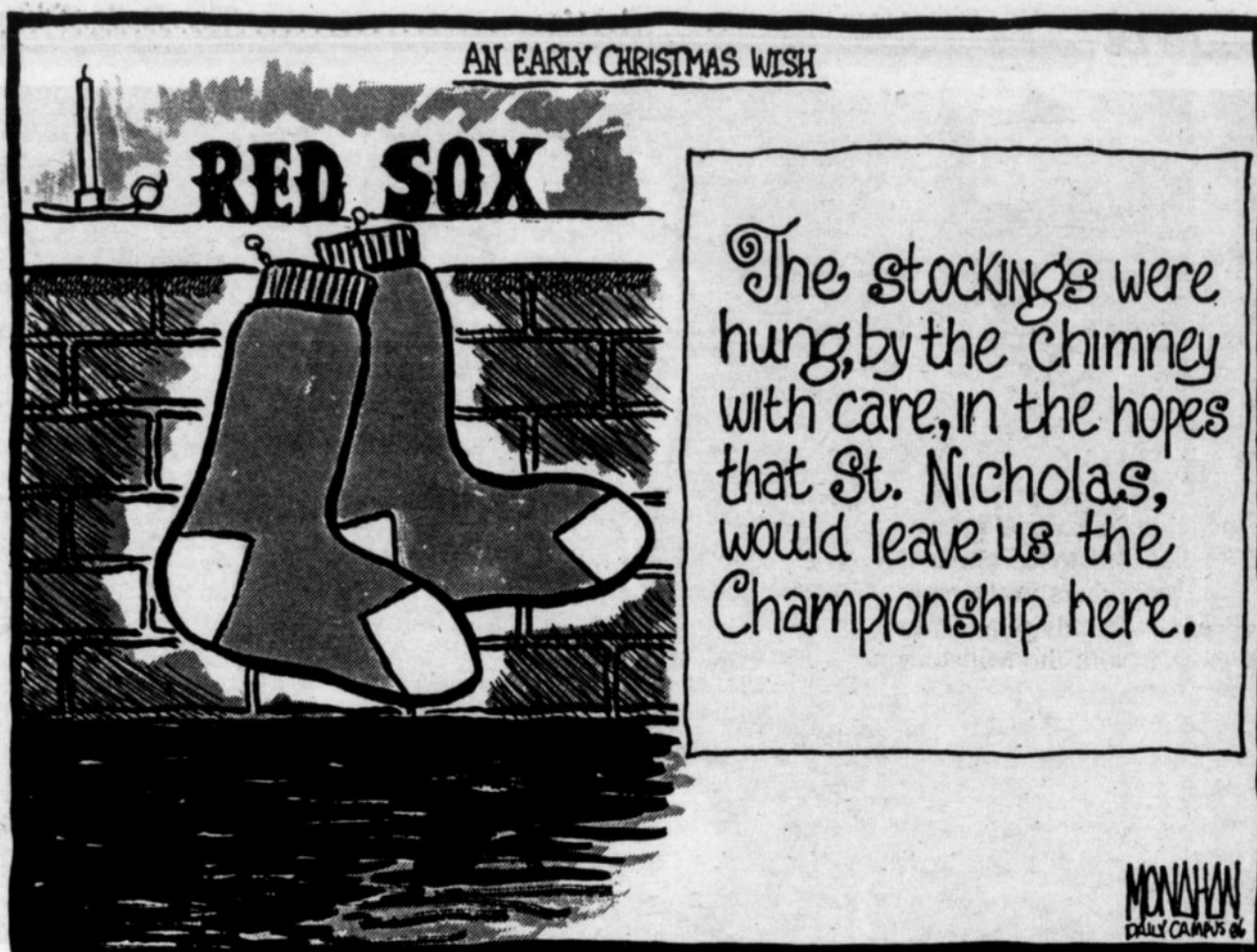
But now the cigarette market is slumping due to public awareness of the hazards of cigarette smoking and a change in the image of smoking.

It is going from suave to smelly, from sexy to stale. And this change in image is forcing cigarette makers to adopt new marketing techniques.

Blacks and hispanics are the targets of these new techniques. While smoking among whites has been falling, the other groups consumption has remained about the same or increased.

Tobacco companies plan on assaulting these markets through advertising in black publications such as Ebony and Essence. One company will try to market a cigarette called Dorado especially for the Hispanic market.

These techniques should be seen as a way of blinding the public to the true dangers of smoking. Hopefully this marketing approach will fail, showing the cigarette industry as a whole that their product is losing popularity and will continue to do so as awareness increases and attitudes continue to change.



— Erskine Carter —

A question of alcoholism

A few years ago **National Collegiate Alcohol Awareness Week** might have included beer chugging contests, games of Cardinal Whatshishname, Purple Jesus parties, boat races, and so forth. You learned how to drink. How to get sick. How to drink the hangover away. How to get sick. Lots of fun, ad nauseum. If you lasted through all that, you earned an A. If you didn't, well, maybe you were one of the lucky ones.

Thanks to such inspirational examples, the times they have a changed. Now **NCAAW** is a week for alcohol education, education about what alcohol can do to you, how it can ruin your life.

As they say in **A.A.**, alcohol is cunning, baffling and powerful. And the disease of alcoholism is a disease of denial. It is also a progressive one, an invisible monster that can fester inside you and seize control before you know what hit you. Five, ten, fifteen, twenty years, it makes no difference. If you've got the tendencies, it'll get you. It's a remarkably patient disease.

What's also remarkable about alcoholism is that unlike cancer, diabetes, schizophrenia, or other crippers, it's a disease that best stands up to self-diagnosis. "Physician, heal thyself" and that's a fact. Family, friends, the whole world can tell you you've got a problem, but the only one who can recognize it for what it is (and do something about it) is you.

But rarely can you do it alone...and that's a fact, too. There is an Alcohol Education Program on campus. There is Alcoholics Anonymous (almost 900 meetings a week in Connecticut alone). There are informed rehab counselors and therapists. Don't be afraid to seek help. After all, there's enough suffering in this world. Besides, through helping yourself, you just might be able to reach out and help someone else sometime.

So, no case histories, no heavy handed warnings, no tales of horror or gloom. Just twenty questions. Twenty questions used by Johns Hopkins University Hospital to help determine whether or not a patient is an alcoholic.

Are you an alcoholic? To answer this question, ask yourself the following 20 questions and answer them as honestly as you can with a YES or NO.

1. Do you lose time from work/school due to drinking?
2. Is drinking making your home/school life unhappy?
3. Do you drink because you are shy with other people?
4. Is drinking affecting your reputation?
5. Have you ever felt remorse after drinking?
6. Have you gotten into financial problems as a result of drinking?
7. Do you turn to lower companions and an inferior environment when drinking?
8. Does drinking make you careless of your family's welfare?
9. Has your ambition decreased since drinking?
10. Do you crave a drink at a definite time daily?
11. Do you want a drink the next morning?
12. Does drinking cause you to have difficulty sleeping?
13. Has your efficiency decreased since drinking?
14. Is drinking jeopardizing your job, business or performance in school?
15. Do you drink to escape from worries or trouble?
16. Do you drink alone?
17. Have you ever had a complete loss of memory as a result of drinking?
18. Has a physician ever treated you for drinking?
19. Do you drink to build up your self-confidence?
20. Have you ever been to a hospital or institution on account of drinking?

If you answered YES to any of the questions, there is a definite warning that you may be an alcoholic.

If you answered YES to any two, the chances are that you are an alcoholic.

If you answered YES to three or more, you are definitely an alcoholic.

If you failed this test, congratulations. If you passed, then remember: you have a choice. **You can do something about it before it does something to you.**

(Tomorrow—Twenty Questions: Part Two.)

Erskine Carter is a Daily Campus columnist.

Letters

A different view of nuclear power

•Why does it seem like everybody enjoys criticizing the nuclear power generation? Where do these people get their equations between nuclear weapons and nuclear electricity? I live right on top of the three operational nuclear reactors at Millstone Point and I, like most others in the area, feel safe. The only thing I can find wrong with the Millstone plant is that it does not provide East Lyme residents with a very pleasant view from their beach. Most of the people who are outspoken against nuclear power are pitifully afraid of it because they think it is unsafe and too expensive.

Those who are uneducated are almost certain to be worried from the cries of the anti-nuclear activist. All one has to do is pick up a magazine or newspaper article about nuclear stations to see how safe they are. The anti-nukes are obviously only reading the headlines. Chernobyl may have melted down but how many people read on that the only two reactors of that type in the United States are low power and incapable of burning the way that the Chernobyl reactor did. Three Mile Island is invariably mentioned by the nuclear foe. American reactors have had their share of accidents but proportionately the nuclear industry is the most accident free. Three Mile Island proved the safety of American nuclear power plants. The containment building worked as they were designed and they contained the accident. Nuclear reactor containment

buildings are designed to withstand even the impact of a full size jumbo jetliner landing on them.

After the anti-nuke has been shot down on the safety issue he usually resorts to the question of cost effectiveness. The statistics that show nuclear power as a financial disaster do not take into account the billions of dollar saved by making the United States more energy independent. If it were not partially for nuclear power we would all still be sitting in long gas lines paying for overpriced, rationed gasoline. Where do all you anti-nukes suppose we are going to get our energy from when the fossil fuels run out? It may

not be for a hundred years but it will have to end sometime. Are you saying that we should wait until we run out of coal and oil to develop nuclear power? If you do then you are naive. Nuclear fission power has been under development for decades and it is still not perfect. Without fully developing nuclear fission power we cannot hope to produce energy from fusion power. We have a safe, clean and endless source of power lying at our feet in nuclear energy, both fission and fusion, but the anti-nuclear people are willing to throw it all away.

Daniel Hassard

Freedom of speech questioned

•Arnulfo Guerrero, a representative of the United Nicaraguan Opposition and a Contra supporter, spoke on campus last Thursday night. According to the *Daily Campus*, the majority of audience was unsympathetic to Dr. Guerrero's views. The *Daily Campus* reported that "an undercurrent of snickers and occasional shouts interrupted Guerrero as he spoke" and that "while Guerrero still spoke, one member of the audience asked for all those who were opposed to what Guerrero said to leave in protest." Subsequently, three-quarters of the audience walked out. While I am adamantly against U.S. funding of the Contra war in Nicaragua, I found the behavior

and tactics observed by the *Daily Campus* to be troubling.

An article in November's *Soyourners* titled "On Not Becoming What We Hate", by Walter Wink, provides valuable insight. He states: "The very act of hating something draws it to us. Since our hate is a direct response to the evil done, our hate almost invariably causes us to respond in the terms already laid down by the enemy. Unaware of what is happening, we turn into the very thing we oppose. We become what we hate."

When we attempt to block free speech, refuse to listen, and discourage true dialogue we play into the hands of our enemies. Refusing to acknowledge the potential for transformation in our opponents is the equivalent of violence; "it marks the abject failure of diplomacy and the adoption of means which have little likelihood of achieving desirable ends." It may often be true that a speaker's message is outrageous and difficult to bear, but merely to respond in kind traps us in a descending spiral. For all our sakes, I hope we can do better.

Mac F. Given

Reagan's SDI has support

•In your editorial on "Reagan Stuck on SDI" on October 15, you were pondering how many people "out of Reagan's circle really believe that Star Wars is valuable?" Well, the NBC-Wall Street Journal poll (on NBC news last night) showed that 50% of the people think we should build the SDI, 27% think we should use it as a bargaining chip, and 15% think we should not build at all. This is more evidence that the House of Representatives is out of touch with the American people.

Whether or not President Reagan believes that the SDI "was the only thing between us and nuclear destruction" he certainly knows that it is the only thing that brings the Soviet Union, who had walked out the Geneva Arms-Control Meeting in 1983, back to the negotiating table. The Soviets, recognizing that a successful U.S. strategic defense would render their massive investment in strategic offensive systems almost worthless, have skillfully exploited the media and the Congress in an attempt to halt the SDI. The threat to the security of the Western Alliance is not only the Soviet Union but also the SDI's critics in the Congress who give the Soviets concession on the SDI and thus act like Lenin's "useful idiots."

No matter what the debates about the SDI will be in this country, the Soviets press ahead with their own strategic defense and at the same time denounce the U.S. for even considering the notions. As many Soviet émigré scientists now living in the West have urged President Reagan to do, build the SDI and deploy it or the sky might be filled with strategic defense with the hammer and sickle stamped all over it.

Orawin Tailanga

Letters Policy

The *Daily Campus* welcomes all letters expressing all viewpoints. Letters should be as brief as possible and are subject to condensation, grammar, good taste and the deletion of libel. Letters must be typed and double spaced and should include signature, valid mailing address and telephone number, if any. Pseudonyms and initials will not be used. The address and phone number are for our verification only and will not be published. Letters are printed only with names, but a name may be withheld on request. Send to Letters to the Editor, The *Daily Campus*, 11 Dog Lane, Storrs, CT 06268.

Campus food complaints are trivial compared to nations hunger problem

•Do you ever think about what you eat? I mean beyond complaining about the institutionalized slop we eat in the cafeterias. Have you ever thought about how much or little you eat? Have you ever been seriously hungry because of lack of food? Or did you ever wonder where your next meal was coming from?

I assume most college students don't worry about these things.

Hunger exists all over the world. Fifteen million people die of hunger every year. Not having enough to eat is not a problem of other countries, but of ours. Right here, yes here in the good old U.S.A., hunger and poverty have reached epidemic proportions. This can be attributed to certain policies of the Reagan administration. During the 1960s, when it was realized that there was widespread poverty, studies were done and programs such as the food stamp program were implemented. By the 1970s poverty was drastically reduced.

Now it's the 1980s: the age of high tech, big business,

big defense, and hunger, once again, for the United States. The need for emergency food shelters all over the country has dramatically increased. Mississippi is in desperate need of food. Nearly 1/4 of the state's population lives below the poverty level. In Hale County, Alabama, the infant mortality rate is 31%, as high as many third world countries. Connecticut houses the third and seventh poorest cities in the country: Hartford and New Haven. Between the years 1982 and 1984 the amount of food necessary to run the Connecticut Food Bank rose from 135,000 pounds to 1.8 million pounds.

Reagan has ignored the poor by cutting the food stamp program and other welfare programs to practically nothing. It's time for us not to just accept poverty and hunger as a way of life, but to question why it's back and to examine the possibilities to end it.

Wayne Tillinghast, Jr.
Elaine Velleca

Water thesis outdated

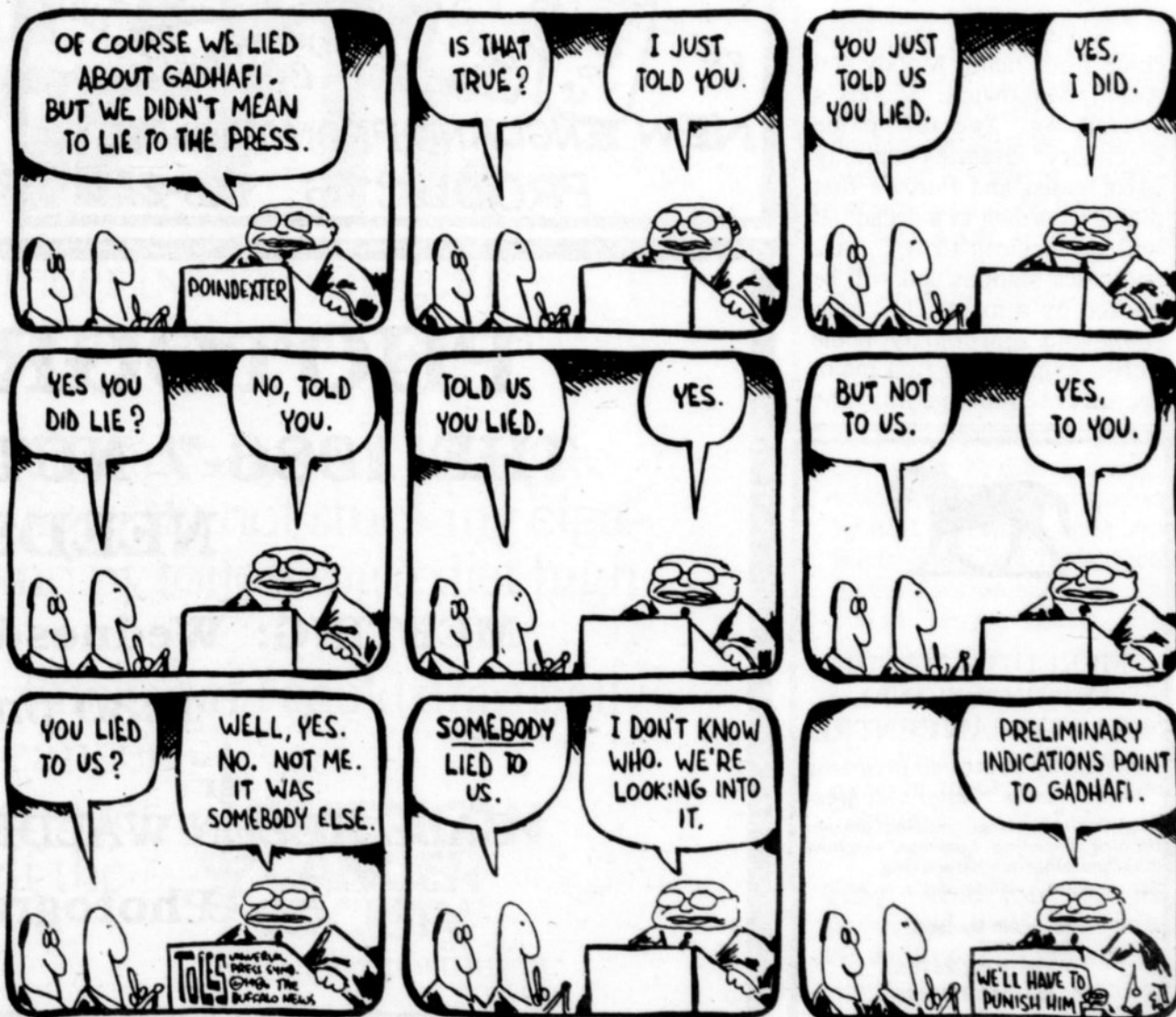
•I wish to correct some erroneous statements that appeared in the editorial *Water Issue Debated*.

First, I am quite knowledgeable of the surficial geology of the area. I mapped this area for the state of Connecticut. It is my work that appears in all the *Water Resources* and other Geological reports in this area, although this is not acknowledged in many cases.

Second, what I said at the hearing is that the thesis is the prime source of the geological and hydrological data that appears in the Institute of

Water Resources Report. This report was written before all the calculations that appear in the thesis were completed, and hence it is not accurate. Lenard Engineering used the *Water Resource Report*, not the Thesis. They apparently did not know that the information they used was to appear at a later date in a more refined form in the Ruth Izraeli's thesis.

Larry Frankel
(The writer is a UConn professor of geology and geophysics and is a member of the Mansfield Planning and Zoning Commission.)



RCA schedules new October releases

Highlighted in RCA Records October release schedule are the debut of the Novus Blue and Red labels and the relaunching of the legendary Bluebird line.

Additionally, there will be new LPs by RCA superstars Kenny Rogers and The Pointer Sisters, and a debut album by Toby Redd via the Nemperor label.

Novus, RCA's new jazz and contemporary instrumental music label, is represented in October by the first release from its two lines.

Novus Blue, which carries a blue "o" on the Novus logo, includes non-jazz instrumental recordings more commonly referred to as "New Age." Leading these releases is Liz Story's *Part Of Fortune*. The classically trained and jazz influenced Story, who is the best-selling female artist in the New Age category, goes beyond previous solo performances on her new album with harp, percussion, string ensemble, and a vocal chorus accompaniment. *Part Of Fortune* is being supported by a major marketing campaign, including a video press kit and a seven-city major market promotional tour.

The other Novus releases are by Night Ark, featuring Armenian oud player Ara Dinkjian, and an LP by Juan Martin. Night Ark's *Picture* is a strikingly unusual album contrasting the wailing sounds of the traditional Middle Eastern stringed oud instruments against the contemporary Middle Eastern sounds of synthesizers, Western percussion and other native instruments. Martin's *Painter in Sound* offers a series of musical pictures by the classically trained guitarist, who is accompanied by multi-instrumentalist Mark Isham. The Steve Miller produced work features album artwork by David Hockney and will be supported by a concert and promotion tour in galleries and colleges.

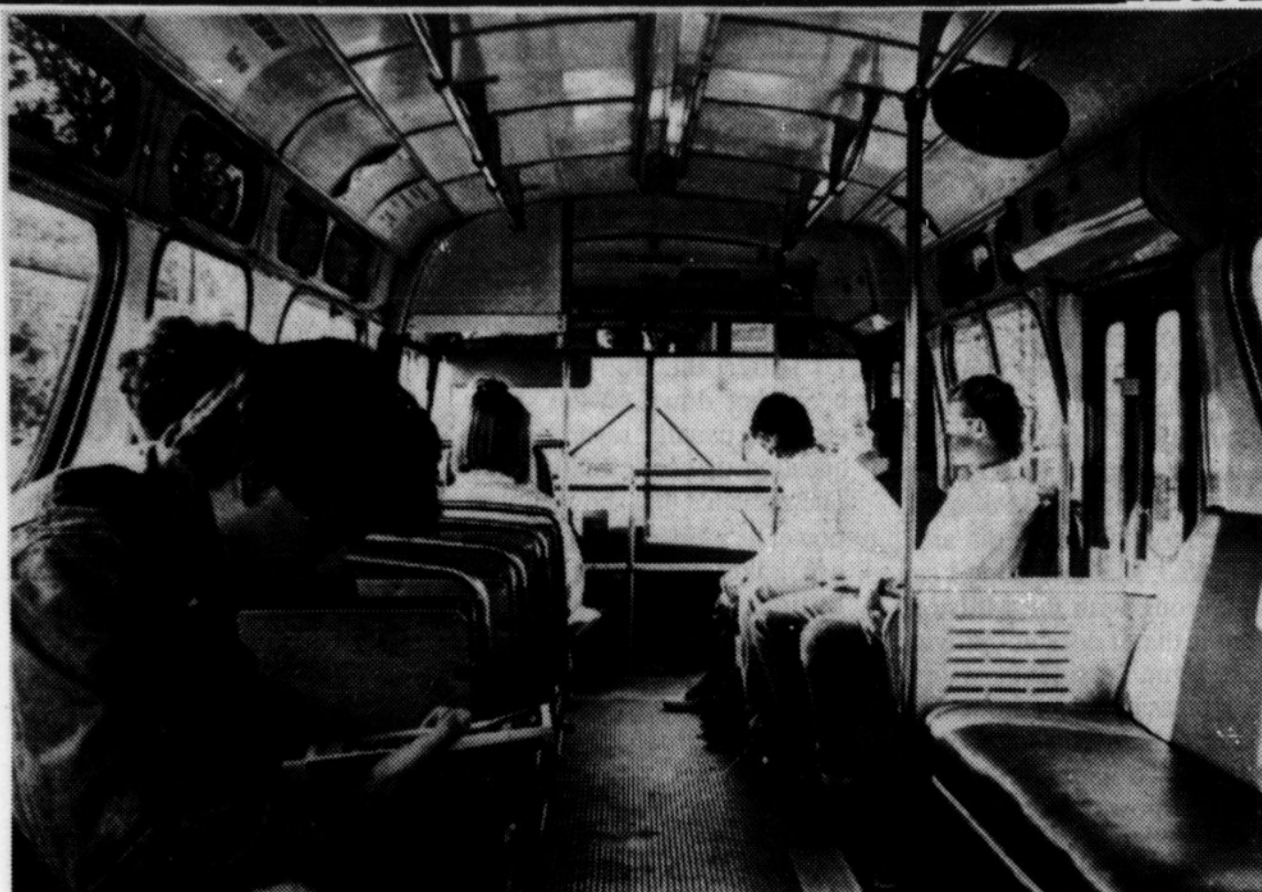
Novus Red's jazz titles come from James Moody and Adam Makowicz. Moody's *Something Special* is the legendary Grammy-winning saxophonist and flutist's first major recording in a decade. It will be serviced to A/C, jazz and black stations and will be backed by a major U.S. tour. Makowicz's *Moonray* is the Polish expatriate's first major record in four years. The

consistent *Downbeat* poll winner and regular New York club performer, who came to the U.S. in 1976 under the auspices of John Hammond, plays bass, drums, vibes and guitar.

October's revitalization of famous vintage recordings from RCA's historic Bluebird vaults is one of the biggest jazz events of the year, comprising swing and big band classics as well as recordings from the advent of modern jazz age. Benny Goodman, Duke Ellington, Bunny Berigan, Coleman Hawkins, Sonny Rollins, and Charles Mingus are the great jazz stars represented by the important initial Bluebird release, which will be heavily supported by diecut logo display pieces, generic header cards, and extensive advertising in key jazz markets and publications.

Benny Goodman's *The RCA Years* is a digitally remastered 16-record boxed set complete with illustrated booklet including extensive notes by Leonard Feather. Duke Ellington's *The Blanton-Webster Band* is a new

See page 13



WHY WALK? - Students opt for the comfort of the bus, even though the recent weather has been more than pleasant (Mark Caswell photo)

...UConn Chamber Players perform

From page 9
UConn.

Consiglio, a UConn lecturer in music, has been principal violinist with the Oklahoma Symphony and Boston Philharmonic Orchestras, and the Opera Company of Boston.

Megan Humphreys, a UConn graduate student, teaches violin and viola at

UConn's Community Music School and in the Arts of Tolland Music Program. Humphreys is a member of the Eastern Connecticut Symphony Orchestra.

Rylands performs as soloist and chamber player throughout New England and in the midwest.

Seeber, pianist and

professor of music at UConn, performs frequently in solo, two-piano and chamber concerts throughout New England.

For further information on this and other events in von der Mehden Recital Hall, call the 24-hour UConn School of Fine Arts Events Info Line at (203)

486-2106.

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6:30 pm (for assignments)

or

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Photography Editor 487-7719

Arts

Today on *whus* 91.7 fm

Today on WHUS 91.7 FM
Wednesday, October 22, 1986

6:00a.m.-9:00a.m.: MORNING WAKE-UP (Progressive Rock; News at 7:55 and 8:55; UConn Calendar at 7:30 and 8:30) Host: Joe Gannon

9:00a.m.-10:00a.m.: NEW DIMENSIONS

10:a.m.-2:00p.m.: FOCUS ON JAZZ Focus Point Special at 12:05 p.m. (News at Noon; Jazz Calendar at 1:00p.m.) Host: John Murphy

2:00p.m.-6:00p.m.: AFTERNOON ROCK (Progressive Rock; News at 3:55 and 4:55; Rock Calendar at 4:30) Host: Billy Jack
UConn Sports on WHUS: Men's Soccer vs Providence at 3:00p.m.

6:00p.m.-6:30p.m.: TUNING INTO LIFE A radio series about mid-life and older women...and the people in their lives.

6:30p.m.-7:00p.m.: RADIO FREE CONNECTICUT Host: Betsy Guala

7:00p.m.-10:00p.m.: JAMAICAN INFLUENCE Host: Marlon

10:00p.m.-2:00a.m.: NIGHT MUSIC (R&B, Funk, Soul, and Rap Music) Host: D.J. Strobe

2:00a.m.-6:00a.m.: FREE FORM Host: Tim Rubenthal

Newman and Cruise cue up *Money*

By Gary C. Kays
Daily Campus Staff

Paul Newman and Tom Cruise co-star in *The Color of Money*, a sequel to the 1961 pool shark movie *The Hustler*.

Newman reprises his role a "Fast" Eddie Felson, a once top pool player who gave up sharking 25 years ago, and is now a prosperous liquor wholesaler who drives a white Cadillac. Tom Cruise is Vincent Lauria, a hot young showoff 9-ball player who Eddie decides to stakehorse. That is, they travel from pool hall to pool hall; Eddie covers all expenses and also covers all bets on Vince. For his trouble, he takes a modest (60%) portion of Vince's winnings.

For Eddie, it is more than just the potential money involved in stakehorsing Vince; he lives vicariously through Vince as he sees in him the young man he was twenty-five years ago. Eddie tells Carmen, Vince's street-smart girlfriend,

that "Vince has got the eye, the stroke, the flake to win big. Pool excellence is not about excellent pool." Vince has to learn to dump minor games so that the odds against him will go up, and he can clean up on the bigger games. By acting like the flake he naturally is, Vince convinces the gamblers to bet against him. All this is to give him a longshot reputation for the upcoming 9-ball tournament in Atlantic City. Eddie tells Vince: "If you're the best at something, rich can be arranged." Vince plays this for everything it's worth.

Eddie and Vince don't stay together for long. By the movie's end, the two are facing each other in the 9-ball quarterfinals in Atlantic City. It is not made clear who is actually the better player, but in this movie, that point is not important. This is not a *Rocky* or *Karate Kid* picture where you cheer for the underdog. Instead, it is the development of two characters who have a lot to

learn from each other. Eddie tells Vince that he can teach him to be a "student of human moves", and Vince learns well. He learns so well, in fact, that he teaches Eddie a few things by the end of the film.

Newman and the movie itself could well be up for an Academy Award or two next April. Cruise shows that he can be successful in a movie that isn't geared solely to a teenage audience, and his girlfriend (played by Mary Elizabeth Mastrantonio) more than holds her own against both superstars. An assortment of colorful pool playing types contrast with the cool sharkiness of Newman and the jerky naivety of Cruise. Mastrantonio plays Carmen with a tough coolness and, although clearly fond of Vince, is in the game for her own benefit as well.

This film has a tight focus. It deals with gambling in smoke-filled pool halls from beginning to end, yet you don't have to like the game to like *The Color of Money* - you just have to appreciate fine direction by Martin Scorsese, three top-notch performances, a good musical score, and a well written script.

...RCA

From page 12
digitally remastered four-record compilation that is also boxed with a special booklet and contains many of the biggest Ellington hits including "A Train," "Cottontail," and "C Jam Blues," and featuring the Hall of Fame likes of Jimmy Blanton and Ben Webster. *The Complete Bunny Berigan Volume II* is a digitally remastered double-album set containing extensive liner notes, while Coleman Hawkins' *Body and Soul* is a similar double-album package. Sonny Rollins' double-album *The Quartets Featuring Jim Hall* marks the beginning of a modern masters series featuring contemporary jazz legends and includes both repertoire of Rollins' most famous album *The Bridge* and unreleased material. Charles Mingus' double-album *New Tijuana Moods*, which Mingus himself cited as the best record he ever made, is part of the modern masters series and has been re-edited where necessary.

On the pop album side, Kenny Rogers' *They Don't Make Them Like They Used To* will be released in October. It includes the titletrack single, which was written and produced by Burt Bacharach and Carole Bayer Sager and is the theme for the Touchstone/Disney film *Tough Guys* starring Burt Lancaster and Kirk Douglas.

The Pointer Sisters *Hot Together* and the first single "Goldmine" will also be released in October, as will Toby Redd's *In the Light*.

The Detroit-based Toby Redd quartet has established itself throughout the midwest with the regional hits "I Can't Get A Job" and "Make Me A Star."

This space contributed as a public service.

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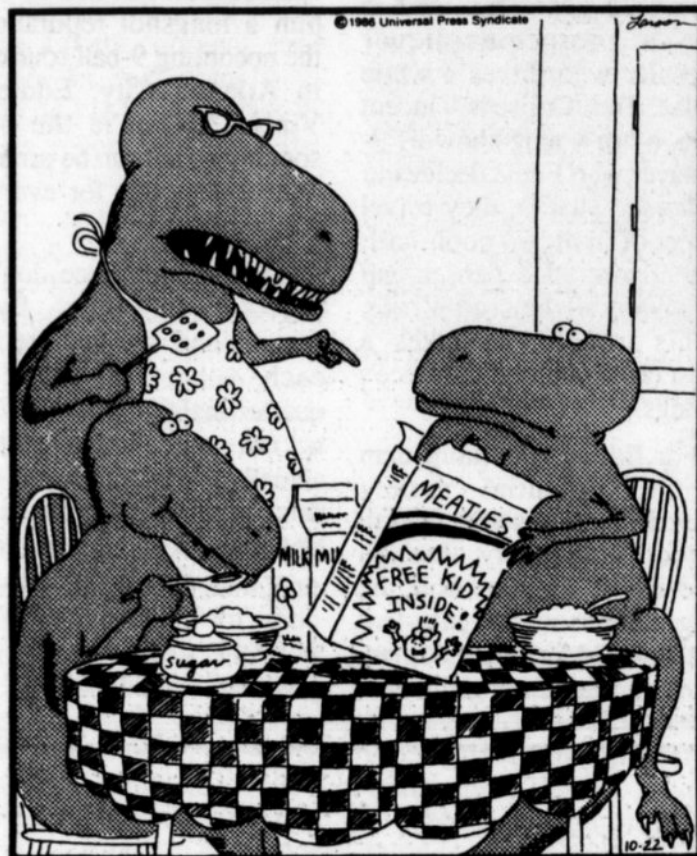
Ride needed to UVM on the weekend of the 24th of October. Will share expenses. Call Ed 487-7009 RB 10/22

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THE FAR SIDE

By GARY LARSON



"Randy! Just sit down, eat your cereal, and look for that thing later!"

Doonesbury



BY GARRY TRUDEAU



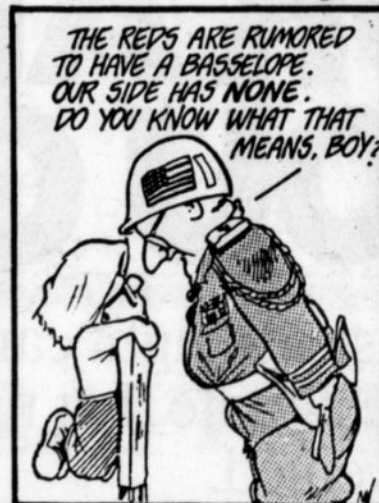
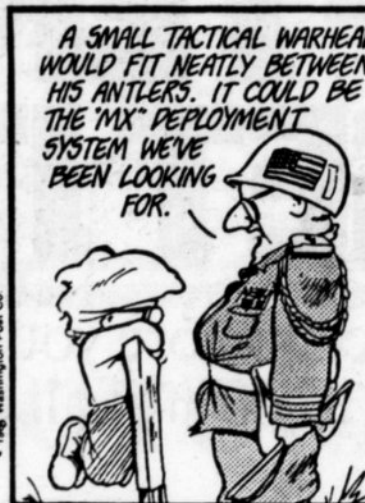
By Jeff MacNelly

SHOE



BLOOM COUNTY

by Berke Breathed



HUSKY DAZE

By Steve "Strip" Walsh



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NEED SOME EXTRA CASH? THEN COME TO THE STUDENT EMPLOYMENT OFFICE, RM. 203 WILBUR CROSS BUILDING AND SEE WHAT WE HAVE INSTORE FOR YOU! LOTS OF WORKSTUDY AND STUDENT LABOR JOBS AVAILABLE! COME IN AND SEE FOR YOURSELF! HW 10/24

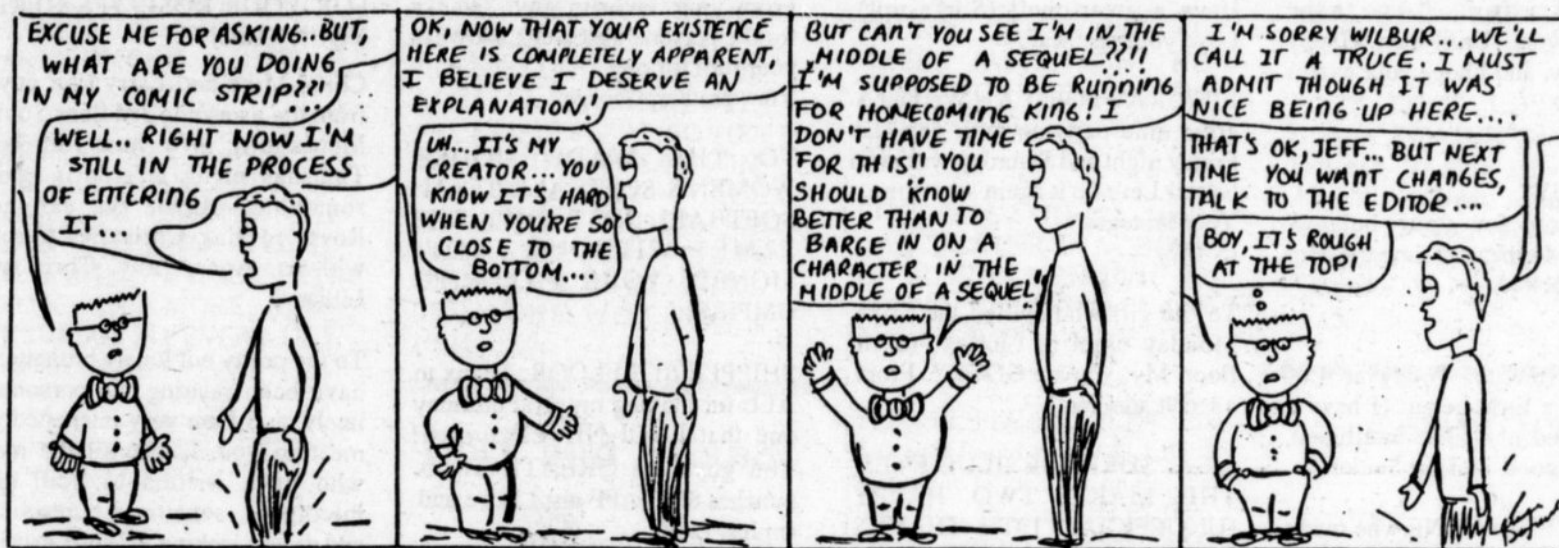
Residential Direct Care positions available immediately to work in an IFC facility (Dunn Hill Rd. Tolland) with four mentally retarded (non-verbal) male adults. Committed caring reliable individuals sought. Experience with this population and behavior modification preferred but not required. We will train the right candidate(s). Full time Second shift. 3 part-time -full time night awake (third shift) Contact Amy at 872-4871 of Laura at 278-3672 or send resume to Connecticut Community Services, 630 Oakwood Ave, W. Hartford, Ct 06110 HW 10/24

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By Lauren DeFranco



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MOTHER GOOSE & GRIMM

By Mike Peters



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by rich b. + John m.



Personal

ENS. DCD? GOOD LUCK with the interview. Mebbe my USN will let you in - you'll make a good officer - but not a good gentleman. XEMZJBC

Dear ME: How about Thurs., 7:00, SU lounge. BETTER HALF

TO CAROLYN THE R.A. IN LAY FENWICK: WHERE'S THE SHOOORAH YOU SIMPLE AND SPITEFUL WENCH? I HOPE YOU PRESS KNEES UNDER THE TABLE FRIDAY NIGHT WITH FRANK, BUT HOW TO EXPLAIN BRUISED KNEES TO THE NICE JEWISH BOY. LOVE, MB. P.S. STOP WHINING

Dear Booberry, I love you very much. Waking up to you is all I want to do. I look forward to the rest of our lives together. You make me so happy! Love always, Boook

To Deb (Mom), Di, the Kitchen crew, Frank, and Crandall B: Thanks for making my birthday so special. You all are great. Frank, what about "The Baby?" Promises, promises. HUSKIES tonight?! (Get an ID Dorsey!) Love, Maura

See page 16

Personal

From page 15

DELTA GAMMA PLEDGES - Your enthusiasm is great, I can't wait to show off the Theta pledge class to the Syracuse DG's this weekend. Get ready for a wild one - the football game Sat. afternoon, another SAE BASH Sat. nite, the Great Pumpkin hunt Sun. afternoon and KAT dinner Sun. nite. Hell, while we're at it, let's take Homecoming next week too. I'm proud of you guys, keep up the good work. — In the bonds, your pledgemaster.

Melanie, guys dig you, chicks want to be like you. The chicks may try, but there's no comparison. Congratulations on pledging DG. Love, your big brother, Glenn.

Morgan 408 - To the guy who doesn't shut his shades when he dresses, NICE BUNS - Brown Eyes

To voyeurs: We at Hamilton are fortunate enough to have 21 cute guys with cute faces clad in Levis. To which one do you refer to? (S 149)

To the GREAT looking girl in the Drama 101 exam who lent me a pencil...I'm interested, are U taken? The guy with "Only pens" (by the door on the floor).

Dear Lonely Brunette: How about if we meet at 3:30 on Thursday, on the North side of the library. I'll wear a blue striped shirt, and be sitting on the end of the bench. I look forward to meeting you.

HEY HEY PI PHI,
WE CAN'T WAIT TO PLAY
COWBOYS AND INDIANS
WITH YOU. ARE YOU GOING
TO USE REAL ARROWS? GET
P S Y C H E D F O R
H O M E C O M I N G!
THE BROTHERS OF KAPPA
SIG

KAPPA SIGMA Pledges:
EXCELLENT job on those quizzes Monday night...You have redeemed yourselves. The Twelfth Gate draws closer.
A.E.K.D.B. (wouldn't you like to know)
The Brothers

To Our Third Roommate:
For every hand that goes up...every call that comes in, these beautiful Barf Bags and family size tube of Crest can be yours, not for \$50.00, not for \$40.00, but for only \$19.95, yes \$19.95...But wait, there's more: The first 200 callers will receive one free night (or more) on the comfortable couch of her choice.
Signed: With love from, about, 75% of our hearts.

HAPPY BIRTHDAY! JEFFINER,
"MOM" — Here's to the "MOM" mobile; OUR hilarious TED'S VOYAGES; playing orphan; and our "after hours" talks. This is it Roomie - WE'RE SENIORS. **HAPPY 22ND!! HAVE A BLAST!! WARNING: YOU WON'T KNOW WHAT HIT YOU ON THURSDAY MORNING!** Love, your roomie - Athanasula. P.S. Happy 22nd Woolie!

SUZ: ciao cara godi la vita et tutte le piccole cose sempre ti amo. Maura (S 148)

Dear Lonely Brunette: I don't need Rosanna Arquette or Sophia Loren if you're funny, bright and empathetic. I've only grown more curious since reading your ad Thursday, so I hope I'll meet you tonight in the Student Union listening room at 6:00. P.S. I have lots of classes on Tuesdays too; I wonder if we're in any of the same ones? — Still Interested

TO THE SEXY GIRL IN THE YELLOW SWEATER I MET ON ELLSWORTH 2ND THURSDAY NIGHT, HERE IS YOUR SURPRISE PERSONAL.
HUSKIES?
IRON TREE
P.S. TIENES UNOS OJOS HERMOSOS.

To the two guys walking in front of us to Belden after the Jungle Dance on 10/7: Maybe we can party with you next time. Reply in personals.

COOKIE: (DE LARGE ONE) — Hi, how are classes? How was your summer? I went to LARRY'S drug store yesterday in pursuit of POPTARTS for the Basselope. Guess who was there? MARILYN! Yup, and she was talking with — uh — JOHN CALVIN — yeah, that's it — something about the Protestant reformation...Anyway, we decided we're all getting together at the NORWICH INN this weekend for "A taste of...whatever!" Until then, Happy Hump Day, and I hope your exams went well. (S 156)

THAT GUY?
Thank you for your belated chivalry. Maybe next time the door won't be locked.
— Mishy

Lonely Brunette: Today at 4:00 would be a little better. (I have a lab on Wed.). — The intelligent, sensitive, good-looking Senior.

Thanks to EVERYONE who made our 20th so special! You are all SUPER friends. Lots of love, Sue and Chris.
P.S. Wait 'till next year!!!

JP (Triangle) — HAPPY BIRTHDAY WILD ONE! Hope you have a great day! Let's celebrate BIG TIME! Love, Jules, T-Bird and Flash.

Membo, Happy Birthday! Hope your day is Fantastic! The special day is Thursday. Good luck on your exams. Love, KEJ.

CURIOUS:
To the girl in the weight room two Thursdays ago with the ski club tee-shirt and blue sweat pants, was that you replying back finally? I'm curious too, that's why I sent you a personal. Now I'm more curious. Reply back in CAPITALS. P.S. I think you're really cute.

WEEBY,
HAPPY 19TH BIRTHDAY!! I HOPE YOU HAVE A GREAT TIME. AND I HOPE WE CAN CELEBRATE MANY MORE TOGETHER.
LOVE, GEORGE

Dearest John O: Don't tell your girlfriend or another guy, but I think your "buns" are the best. Your man always - "Lover," the foot-log.

To the lady who flushed the LUMPFISH on Friday night in the library basement...Have you no conscience??? Signed, D and L.

"Sweetheart": Thanks again, it was really "sweet" of you. Dinner? It's a definite maybe. Write back and convince me. Elizabeth

Hey Karyn Jean: Smile. Even celebrate! Enough of the pen and paper, let's begin again. Begin the begin. Important to be and remain friends. Good ones, I am sure! A Boy Out Of Control

To UCONN RUGBY: Nothing worthwhile was ever gained without HARD work, so work hard this week, and bring home the cup. You're the BEST. FROM LOVERS OF UCONN RUGGERS. (P.S., BEAT DARTMOUTH!) (S 151)

ERIC B. (TOWERS) — Good luck on your exams this week! You're one of the sweetest men I've ever known. — A well-wisher.

STEPHAN — I may like slamming in the dark, but in the Volvo it's better! ALWAYS with pearls! At least I don't try to "confuse" women like you do! I go for "waving" men! — Dark Lady

To the Guy with the Jean Jacket — Can we meet at the top of the ramp to the library (facing the baseball field)? I'm wearing a brown leather jacket. Around 5 p.m.? Let me know. S. (Sherry)

Matthew Michael? 5 Drama classes? Did you ever solve your schedule problem? "I like your sweater!" The 'women' from the Deans Office — 'Heatherlyn' (respond personals)

To John: My favorite Triangle brother and surfer. Wishing you all the best on your 22nd Birthday! Have a great one!! (Surf's up!) Love your sis, Mary

Jill (CRAWFORD A): We had a great time partying with you last Friday night and Saturday was even better! Let's do it again sometime. Your Proteges! (S 152)

To the girl who spilled the Coke Monday night in Library, fourth floor. My, you are GOOFY. From a secret admirer.

LISA: SURPRISE BLUE EYES, THIS MAKES TWO. HAPPY (UNOFFICIAL) 19TH. THANKS FOR A GREAT WEEKEND. YOU WERE AS FOXY AS EVER. I'M REAL HAPPY WITH THE WAY YOU'VE BEEN TREATING ME. PLEASE KEEP IT UP. I LOVE YOU! ALWAYS, BOGEY

Peaches — Thank you for sticking with me through everything. Nov. 7 and 8, I can't wait. I love you dearly. — Sta-puf.

Barbara C. — Happy 18th Birthday. You're no longer jailbait. Watch those cookies though! Let's wax some A's this year. Love ya, Heidi & Angela

Lonely Hank & Andrew, New London 3rd: Dinner was a lot of fun. Thanks, especially for the roses. Where are we going this week? CHUCKS? Love, Tara and Vonda

WHAT — ARE YOU FAT? How come you never visit? Your excuses won't work anymore. Each day you don't come over you get FATTER! Watch out, soon you will explode!

HAPPY BIRTHDAY JULIET! You're one of the greatest people I've ever met (even if you're not ARG!) Have a super day! Love, kisses, and uncontrollable passion! LUCKY

Lisa, Eddie 4th Floor? Firday night at McMahon 6th South was great. Sorry I couldn't talk with you more. I think you're cute and would like to get to know you. Please let me know if you're interested. The musical chair cheater.

TARA 405 WHEELER C: Here's the personal I promised. IF you're really a romantic and wish to share some time together; let me know. The Roses are a definite future possibility. Randy

Debbie, It was a nice walk although it only lasted for half the library. Would like to see you again. Please respond in personals. Your friendly escort service, Alex.

Mike C., Eddy 4th, Did you get my note? Did it smell good? Till next time! Your girl. (S 146)

To the "Sig-Ep Head of the Charles Crew" - Here's to the tour of Boston, going down one way streets the wrong way, serenading Beacon Street, and still not knowing (or caring) who won the race! By the way, are those girls or guys racing? Love — the Kappas - Buffy, Muffy, Tissy, Missy, Bitsy, and Babs. P.S. We are still waiting for you to fulfill your promise about "after the race." (S 147)

DOUGHNUT!!
JUST RELAAAAAX!!!

ADMIRING JUDGE, You've got me curious. Meet me in the Student Union lobby at 6:00, Thursday. PETE

STACIA: Happy Birthday! Hope that this year's CELEBRATION is even better than last year's. Have a great day. Guess who?

Dawn:
From your favorite guy. Thanks for the personal last week. Now it's your turn for one.
Your brother, George

TO THE WADE HOUSE WOMEN'S SOFTBALL TEAM:
SOFTBALL JUST ISN'T THE SAME WITHOUT YOU. SIGNED, YOUR FAVORITE UMPIRE.

SHIPPEE 6TH FLOOR: Thanx to ALL for making my 21st birthday one that I will NEVER forget!! You guys are GREAT!! Thanx bunches to STAFF also! Love and smiles, Laika

Sniffer, get psyched to pledge KAPPA SIGMA next semester. Drew says, "Don't waste the golden goodness!" Yours Tingishly, Steve.

Shelly, girls are made of sugar and spice and so is fried dough. Was it yummy? If interested, find the dough deliverer. Talk to him someday, maybe we'll meet. Till then.

To Carl Lewis Fan Club Member: Thanks for the personal. Unavailable Friday, had a track meet. Would love to meet you though! Library lobby, 8 p.m. Wednesday.

When we walked underneath the moon-lit sky, all my thoughts were of the many wonderful times a year with you has brought me. As I held you on your 19th birthday, know I will always long to hold you in the years to come. Hapy birthday Princess. Love, Adam

CAROL (MORON), DEVO AND PRINCE STINK. NO SER! I WOULDN'T GO TO CLASSES IF YOU DIDN'T. I'LL BEAT YOU ON THE NEXT TEST. LOVE, BUTTER!

JO(DI): You don't look like Don King. I love you. Mar(c) P.S. Have you gotten your handcuffs for the Policeman's Ball yet?!

Dave (Crandall D-4th): I've been watching you from afar and you've caught my eye...I'd like to meet you and shorten the distance between us... If you're interested (& available), please reply in personals...Inspired

Dear Fox: To the prettiest girl I know. Stay exactly as you are, you're the BEST! Love, A Friend

To KK:
Happy Birthday to my Ted's buddy. I'm glad we're pursuing things. Love ya, Greg

Lumpy (oops, sorry!) Rob, Stowe A, Happy 21st Birthday, buddy! Have a beer and a headbutt for me, while watching the Red Sox win again! Love, Mary

To the two great guys who kept us company until 6 a.m.: Oh well, NO POINTS! Maybe next time. We can play Pearl Harbor...against a tree. YES YES YES! Love, two "exhausted" girls...

To my devoted fan "Mike": Thanks so much for the personal. It made my day! Let's go out for a beer with the "Anatomy Club" sometime. Love, "Molly"

ERIC, Vinton 2nd: It's DUG EAT DUG "OOOOOOO!" M.B. KNOWS NOTHING! YOU ARE A WONDERFUL PERSON "OOOOOO!" LOVE YOUR R.A.'S FRIEND

ERIC 2nd Floor: It's Dog Eat Dog ("Ooooo") out there. Cheer up, she blew it. Love your R.A.

MY LITTLE ONE, HAPPY BIRTHDAY! 21? CLOSER AND CLOSER EACH YEAR. HAVE A HAPPY BIRTHDAY AND WAIT FOR YOUR ROSE. IT'S HERE! YOUR KNIGHT.

Chris, Mike and Larry (the guys from the awesome 3rd floor South McMahon): We had fun last Thursday night; let's do it again sometime. Maybe we can get Rover to sing Christmas Carols with us. Anna, Lilly, Chris and Lillian

To the pretty but lonely brunette: I have been reading the personals lately, and I am very interested in meeting you. I, like all the men who have written to you, am intelligent, sensitive, humorous, and decent looking. Beyond these, I am also a sincere and trustworthy senior, searching for a woman to add fun, companionship, and something more to my life. If you would like, we could meet for a drink, a walk under the stars, or anything else you would prefer to do. Please respond. Jeff - the owner of a lonely heart.

Miscellaneous

EARL'S TRAVELING DISC -A Professional Disc Jockey Service with over a decade of service on the UConn campus. Sound & Light starting at \$90 for students on campus rate. Call 423-1508. Also looking for older Technics turntables. M 12/11

Farmer Brown's Parking and Garages near Material Science Building. Across from Ted's and Huskies behind Ellsworth and Hale Dorms. Freshmen too! Call 487-1437! M 11/24

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Come get **COTTON CANDY!** \$1/STICK! IN THE SUCCAH BEHIND THE STUDENT UNION M 10/24

From page 16

Events

"Where will Nathan Detroit hold his crap game?" Find out October 16-26. See GUYS AND DOLLS!!! Call the Nutmeg Theatre Box Office 486-3969. E 10/22

AD #3 "WE GOT THE SHOW RIGHT HERE!!! THE NAME IS GUYS AND DOLLS - - - CALL THE NUTMEG BOX OFFICE 486-3969. UCONN STUDENTS ONLY \$5 WITH I.D. OCTOBER 16-26 HSY THEATRE AT 8 PM (MATINEES SUNDAYS) E 10/23

Skiers! Club and trip signup: Tues, Oct. 21 SU Lobby. 2-4pm Wed. Oct 22 Library Lobby 7-9 pm. It's not too late. IT'S A PARTY ON SKIS E 10/22

PARTY, PARTY, PARTY ON THE MOUNTAIN. SIGN UP NOW FOR UCONN SKI CLUB TRIPS TO STOWE, VT; JACKSON HOLE, MT. SNOW; AND MORE. SIGN UP SUB RM 211 EVERY DAY 2-4PM E 10/24

Come and get it! COTTON CANDY \$1/STICK! In the Succah - behind the Student Union. E 10/24

LEADERSHIP CONFERENCE sponsored by ConnPIRG. Sunday, 10/26, 9 a.m. to 5 p.m. at Trinity College. call 486-5002 for more info. E 10/24

TIS BUT A FLESH WOUND...BLUE, NO RED, UGGH; CLASSIC LINES FROM A CLASSIC (NOT CLASSY) MOVIE. SEE MONTY PYTHON AND THE HOLY GRAIL FRI., SAT OCT. 24,25 8 AND 10 P.M. \$2.00 SPONSORED BY HILLTOP COUNCIL. L.S.S 154. E 10/24

TRADITIONAL SHABBAT DINNER: FRIDAY, OCT. 24, HILLEL HOUSE, FOLLOWING SERVICES, WHICH BEGIN AT 6:30 P.M. CALL 429-9007 BY 12:00 NOON TODAY TO PLACE RESERVATIONS. COME!!! EVERYONE IS WELCOME! E 10/22

UCONN BICYCLING CLUB MEETING THURSDAY, OCT. 23 ROOM 102 S.U., 7 PM. E 10/23

COME TO A "BAGEL BRUNCH" AT HILLEL HOUSE SUNDAY, OCT. 26, 11:45 A.M. VALENTIN PROKOPETS, A SOVIET JEW, WILL SPEAK ON: "SOVIET JEWRY - THE REAL STORY." ADMISSION TO BRUNCH: \$2.00 GENERAL; \$1.50 MEMBERS. EVERYONE WELCOME! E 10/24

Lost and Found

LOST THURSDAY. GOLD HERRINGBONE NECKLACE (20" LONG): IF FOUND PLEASE RETURN. HAS GREAT SENTIMENTAL VALUE. REWARD GIVEN CALL 487-7156. LF10/25

LOST - SILVER BRACLET WITH FOUR SILVER HEARTS. GREATER SENTIMENTAL VALUE THAN WORTH. REWARD CALL 487-8014 LF 10/24

LOST: 3 KEYS ON A 'FRIENDS DON'T LET FRIENDS DRIVE DRUNK' KEY CHAIN. POSSIBLY LOST IN MSB. IF FOUND PLEASE CALL ANDY AT 487-6599. LF 10/24

LOST : A BLACK AND WHITE STRIPED SKIRT LOST SOMEWHERE IN BELDEN. IF FOUND PLEASE CALL ALLISON 487-8145 LF 10/22

LOST : ONE PURPLE UCONN FOLDER IN CEW 150 AT 10 FRIDAY. I NEED IT DEPERATELY IF FOUND PLEASE CALL ANDREA AT 487-7712 THANKS LF 10/22

FOUND: ONE BLUE AND GREEN JACKET ON THE TENNIS COURTS 10/11/86. PLEASE CALL 487-7724 LF 10/24

LOST : CASIO SL-100B CALCULATOR IN SCHOOL OF BUSINESS ON 10/16. IF FOUND, PLEASE CALL 487-7368 LF 10/23

PLEASE, PLEASE, PLEASE!! Say you found my WALLET I lost in the lot behind Jungle. It's my life. No questions, God Bless, Reward, Brenda. 486-9028. LF 10/24

LOST: OMEGA WATCH. SQUARE WITH LEATHER BAND. WOMEN'S WATCH. CALL 429-7639. LF 10/22

LOST: BLACK LEATHER JACKET IN AS-55 ON TUESDAY 10/14. IF YOU HAVE IT, OR KNOW WHERE I CAN GET IT, PLEASE CALL 487-6304. A REWARD GIVEN WHEN FOUND. ASK FOR JOHN LF 10/27

LOST: RED AND BLACK SWEATER DRESS, SIZE SMALL. LOST SOMEWHERE BETWEEN GRAD DORMS AND G LOT (I THINK). CONTACT MARGIE AT 487-5821 REWARD OFFERED LF 10/24

FOUND: Pink notebook for Biology 107. Found in Front of Buckley and Shippee in orad. Call 487-5148. LF 10/24

LOST: HEWLETT-PACKARD HP-15C CALCULATOR. LEFT IN THE LIBRARY PHONE BOOTH. PLEASE RETURN IT! I NEED IT!! REWARD!! PLEASE CALL DAVE H. 487-6730. LF 10/24

LOST LOST LOST: MY BLACK SWATCH. Somewhere between Hawley armory and Alumni. Great sentimental value. Please return to Daily Campus or call 487-5447. Come on, Make My Day! LF 10/24 (\$153)

Activities

"SOVIET JEWRY AND HUMAN RIGHTS: THE REAL STORY." SUNDAY, OCT. 26, HILLEL HOUSE, 11:45 A.M. VALENTIN PROKOPETS, A SOVIET JEW, WILL SPEAK. THE TALK IS FREE. COME!!! A 10/24

TAG SALE - Sat., October 25, 9:00-3:00 rain or shine at Ratcliff Hicks Arena. Proceeds to Natural History. A 10/25

HOMER BABBIGE LIBRARY OPEN HOUSE, Wednesday, October 29th, 10 a.m. to 4 p.m. Tours, Entertainment, Refreshments. For Sale: Duplicate and superseded books, UNICEF cards and calendars, Benton Museum Gift Shop items, records, prints. MORE!!! For information, call 486-4636. A 10/29

TRADITIONAL SHABBAT DINNER: FRIDAY, OCT. 24, AT HILLEL HOUSE, FOLLOWING SERVICES, WHICH BEGIN AT 6:30 P.M. CALL 429-9007 BY 12:00 NOON, WED., OCT. 22 TO PLACE YOUR RESERVATION. EVERYONE WELCOME! A 10/22

IN COMMEMORATION OF THE JEWISH HOLIDAY OF SUKKOT, HILLEL WILL SPONSOR A SUKKOT SHALOM OBSERVANCE ON THE LAWN BEHIND HILLEL HOUSE, FRIDAY, OCT. 24, 6:15 P.M. EVERYONE WELCOME!! A 10/24

SALE! SALE! SALE! SAVE ON SKI EQUIPMENT, WITNER CLOTHING, ACCESSORIES UCONN SKI CLUB SKI SALE: SUN. NOV. 22 12PM-8PM, MON. NOV 3 10-5, 6-8PM, TUES. NOV. 4, 10-5, 6-8PM. LOW LOW PRICES A 10/24

Send someone a carnation for Halloween. Orders taken in SU Lobby Oct. 21st. 22nd 9 to 4. Will be delivered Campus Wide Oct. 31. Sponsored by Delta Sigma Pi A 10/22



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WHAT A PURRR-FECT WAY TO TREAT YOUR FRIENDS ON HALLOWEEN!



... Mets play kick the Can in 1st

From back page former batterymate Rich Gedman on called third strikes for the third out with runners at second base.

Roger McDowell blanked the Red Sox in the last two innings.

After the first inning, the emotional Boyd got his delicate act back together, retiring 11 in a row at one point, but the bulk of the damage already had been done. Boyd, who won 16 games this season, allowed six runs on nine hits over seven innings before he was relieved by Joe Sambito.

Sambito gave up a run-scoring double by Ray Knight in the eighth.

Only one team, the 1985 Kansas Royals, has ever lost the first two games at home and won the Series. No team ever has lost the first three games and recovered.

New York also scored a pair of runs in the seventh off Boyd on Carter's bases-loaded, two-out single.

The Mets, who sent nine men to the plate in the first inning against Boyd, were aided in their effort when the Red Sox botched a rundown play on Keith Hernandez between home and third.

Dykstra led off with a homer down the right-field line on a 1-1 pitch from Boyd, who had given up three homers in the playoffs.

Wally Backman followed with a single and went to third on a single by Hernandez. Carter hit a double that rolled to the wall in left-center, scoring Backman and sending Hernandez to third.

Darryl Strawberry struck out, and that brought up Knight, whose bouncer to third started the bizarre rundown.

Red Sox third baseman Wade Boggs fielded Knight's grounder and threw home as Hernandez broke for the plate. When Hernandez retreated toward third, catcher Rich Gedman threw back to Boggs.

But Boggs had wandered too far from third base and had to turn and throw to shortstop Spike Owen, who was covering the base. Hernandez slid in ahead of the throw to Owen.

Carter, who had advanced toward third when Hernandez headed home, scampered back toward second as fast as his banged-up knees would carry him. Owen ran Carter back toward second, and Hernandez bluffed toward home. That's when a moment of indecision cost Owen. He looked toward Hernandez as Carter retreated safely to second. Hernandez went back to third, and Knight was safe at first on a fielder's choice.

The next batter, designated hitter Danny Heep, singled to right, scoring Hernandez and Carter, and the Mets had surpassed their run production of the first two games in the first inning of Game 3. The five hits also were the most for the Mets in any inning during postseason.

Dykstra was the 14th player in World Series history to lead off the first inning—either top or bottom half—with a home run. The last was Davey Lopes of Los Angeles in 1978.

Boyd regained his composure, retiring 11 in a row after Heep's single until Dykstra led off the fifth with a single. Dykstra was stranded at third, however, when Carter popped out to shortstop with two out.

NBA votes to expand league

PHOENIX, Ariz. (AP)—The NBA's Board of Governors voted Tuesday to expand by one to three teams, but not before two years from now at the earliest and possibly not until the 1990-91 season.

NBA Commissioner David Stern announced at a news conference that a five-member expansion committee would be formed and would decide on the sites and timetables for expansion, which will be announced next April in New York.

The new teams would be added between the 1988-89 and 1990-91 seasons.

The 23-member pro basketball league last added a new team in 1980, when Dallas was granted a franchise.

"The NBA has reached a point in strength where the next logical step is for us to expand. The vote was unanimous, 23-0," Stern said.

"The collective force of the presentations given by six cities here this week put away any doubts that we should not be moving aggressively forward."

Representatives from six applicants—Toronto, Minneapolis, Miami, Fla., Orlando, Fla., Orange County, Calif., and Charlotte, N.C.—all delivered 30-minute presentations to the board Monday.

Stern said the expansion committee "will meet with each of the six applicants again and with any more that come forward. I would not be surprised that in the next 60 days, there are not more applicants."

Lewis Schaffel, a former general manager of the New Jersey Nets who is representing the Miami expansion group, said he believes the league may decide to expand sooner than 1990.

"If they say there is expansion by 1988, everybody will be happy," Schaffel said.

"I think that it's possible," Stern said when asked about the 1988 timetable. "We're really looking for an orderly program for expansion. We have six first-class cities to choose from so far."

Named as chairman of the expansion committee was Richard Bloch, who is president of the Phoenix Suns. Stern said the other committee members will be William Davidson of the Detroit Pistons, Herb Simon of the Indiana Pacers, Norm Sonju of the Dallas Mavericks and Charlie Thomas of the Houston Rockets.

Miami, Orlando and Minneapolis reportedly are the front-runners in the race to land a franchise.

Nipper gets starting role in game 4

BOSTON (AP)—Boston Red Sox Manager John McNamara has found a way to get his pitching staff straightened out—Al Nipper.

McNamara named Nipper to start Game 4 of the World Series Wednesday night against the New York Mets. It will be Nipper's first postseason appearance.

"This will give both Bruce Hurst and Roger Clemens an extra day's rest," McNamara said.

McNamara used a three-man rotation of Hurst, Clemens and Dennis "Oil Can" Boyd all through the playoffs and to start the World Series. But when Clemens came back on three days' rest for a third straight time in Game 2 of the Series, he lasted on 4 1/3 innings, although the Red Sox went on to win 9-3.

"I've got my opportunity, and now I've got to make the most of it," said Nipper, who was upset that he had been left out of McNamara's postseason plans. His only previous World Series action was to warm up in the bullpen in Game 2.

"I'll be going right after them and we'll see what happens," Nipper said.

A sweep of the first two games of the Series at New York allowed McNamara to make the move, getting both Hurst and Clemens back on four days' rest for Game 5 and

6, if they are necessary. Boyd, who was scheduled to face former teammate Bob Ojeda in Game 3, would come back for a Game 7.

Nipper, 10-12 with a 5.38 ERA during the season, has not pitched since Oct. 4 when he gave up two runs on eight hits in seven innings in a 3-1 loss to the New York Yankees. The game was the second of a

doubleheader created by a rainout at Fenway in the Red Sox's final series of the season.

McNamara said he wasn't concerned that Nipper would be rusty.

"He's been working in the bullpen almost every game," McNamara said. "My only concern is that he has thrown too much."

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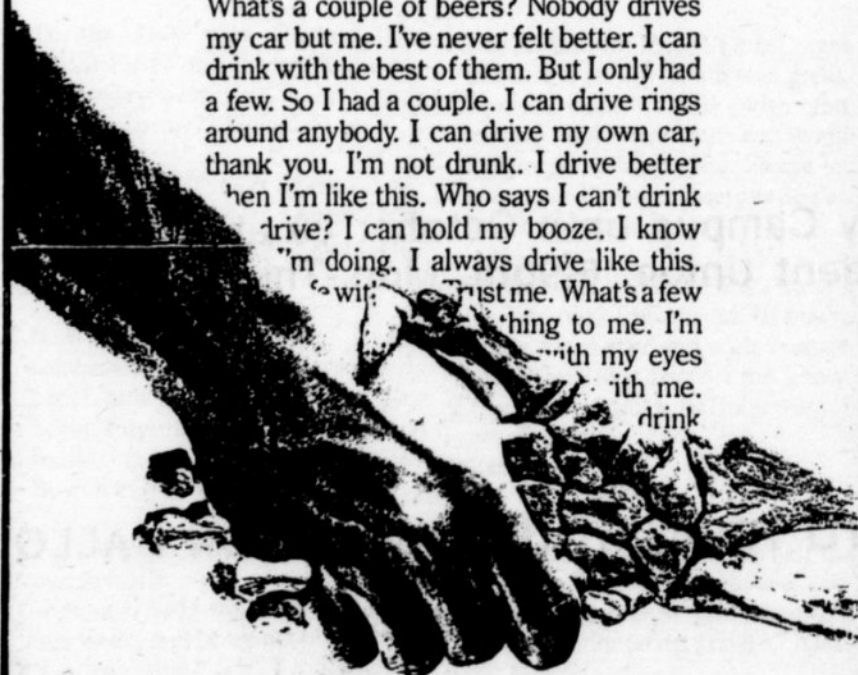
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**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

...tennis

From back page in dual match play.

The lone winner for the Huskies was freshman Karen Ford who defeated Louise Martin 7-6, 7-5 at No. 6 singles.

UConn concludes its fall campaign at the BIG EAST Conference Championships this Friday through Sunday, hosted by Villanova

CAREERS FOR THE ADVENTURE MINDED

Eckerd Family Youth Alternatives, Inc. is seeking creative/ambitious/enthusiastic men and women to work as Counselor/Teachers with emotionally problem youth in a wilderness setting. Position involves wilderness camping, backpacking, and canoeing. Expanding organization with year-round openings in New Hampshire, Vermont, Rhode Island, North Carolina and Florida. Interested students - Sign up for November 13th interview on campus. Stop by your Career Placement Office now for additional information. Or, contact Marita Schneider at (401) 539-7164; Eckerd Family Youth Alternatives, Inc., P.O. Box 27223, Elmwood Station, Providence, RI 02907. EOE M/F

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HOMECOMING 1986

OCT 29-NOV 2

SUBOG

...soccer to rebound

From back page

The Huskies are going to need the whole team to put together a win this afternoon. In so many games this year, the offense has outshined the defense or vice versa. If both halves of the team don't come to play, UConn's season is in doubt.

Of late, the problem has been with the offense. In Sunday's 2-1 loss to visiting Notre Dame, the Huskies dominated play offensively and defensively, but couldn't finish—couldn't put the ball in the net.

The scoring combination of sophomore forward Dan Donigan, junior forward Kanto Lulaj and junior midfielder Chris Reif are going to have to come out of the doldrums if they are going to save UConn's tournament hopes.

"It [the loss to Notre Dame] hurts, but Wednesday is the biggest game of the year," Reif said. "We'll be back and ready."

Coach Joe Morrone put it in absolute terms, "We've got to win against Providence. A tie isn't going to do us any good at all."

Besides needing the offense and defense to put it together, UConn is going to need all the help it can get from the fans—UConn's 12th man, as Morrone often calls them. A Wednesday game has traditionally lower attendance than weekend games,

something which probably has Morrone and the team wishing Providence were scheduled for a Sunday.

The weather shouldn't be a factor in the outcome this afternoon as temperatures in the 60s and partly cloudy skies are forecast.

Morrone brings a record of six clipboard breaks this season into the game. If one goes this afternoon, Morrone will complete his name in The Daily Campus Hangman Clipboard Count.

My prediction: UConn 3-0, goals by Donigan, Lulaj and Reif. The chips will be down this afternoon and I think that will be enough to bring the team together.

The game will be broadcast live on 91.7 WHUS-FM.



Donna Garafola, Tracey Fuchs and Diane Madi get set for a penalty corner. The field hockey team will travel to Boston College tonight (Mark Caswell photo).

New England soccer poll

	Record	Points
1. Boston University (5)	10-1-2	50
2. Yale	7-1-0	44
3. Harvard	3-1-3	41
4. CONNECTICUT	9-6-1	35
5. Vermont	8-3-2	27 1/2
6. Dartmouth	5-3-1	23
7. Rhode Island	8-6-0	22 1/2
8. Maine	5-5-2	17
9. Boston College	7-5-3	8
10. Brown	5-4-0	7

Field hockey national poll

Team (First Place Votes)	Record	Points
1. North Carolina (5)	12-1-0	120
2. New Hampshire	10-1-0	114
3. Old Dominion	10-1-1	108
4. Iowa	12-1-1	101
5. CONNECTICUT	9-3-1	97
6. Penn State	11-3-2	90
7. Rutgers	10-2-1	84
8. Pennsylvania	8-2-0	78
9. Northwestern	10-2-2	72
10. James Madison	15-2-0	66
11. West Chester State	12-3-0	60
12. Temple	6-5-1	54
13. Delaware	8-4-0	48
14. Maryland	6-6-2	40
15. Boston College	7-5-1	34
16. Virginia	8-6-1	29
17. Lock Haven	8-5-1	20
18. Ball State	10-3-1	19
19. UC-Berkeley	5-3-2	11
(tie) Brown	7-1-1	11

Blues trade

ST. LOUIS (AP)—The St. Louis Blues announced that they have traded Dave Barr to the Hartford Whalers in exchange for former Blues' defenseman Tim Bothwell.

Bothwell, 31, played for the Blues from 1982-83 until the start of last season, when he was purchased outright by Hartford. He has 17 goals and 64 assists since entering the National Hockey League in 1978-79 with the New York Rangers.

Barr, 25, who played right wing and center for St. Louis, came to the Blues from the Rangers in 1984 in exchange for the rights to Bob Brooke and Larry Patey. Since entering the league in 1983-84, Barr has scored 30 goals and 57 assists.

St. Louis General Manager Ron Caron said the Blues made the trade to gain more experience and leadership on defense.

"Bothwell can provide us with a great deal of experience killing penalties and has proven before that he can play the power play," Caron said. "For two years he led the Blues in the plus-minus ratings and last year with Hartford ranked second on their team in that category."

The Blues also announced Tuesday that they have sent center Cliff Ronning back to the Canadian National Team. Ronning played for the national squad last season before joining the Blues for the Stanley Cup playoffs.

BEAT THE RUSH!



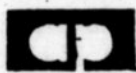
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Soccer in trouble late in season

Providence game important to tournament hopes

Wednesday Digest

Rugby strolls over Berlin

Dan Iloff and Tom Brewer
Campus Correspondents

The rugby club was victorious again Saturday, defeating the Berlin Stroller's men's club 14-0. Fred James began the scoring for UConn on a try assisted by Bo Piela. James was later to contribute an assist on a try by Chris Trainor. Neil Gulian added a score late in the first half of a game dominated by the Huskies. Carl Schoenwald then kicked the conversion to culminate the scoring.

UConn will participate in the New England Collegiate Tournament this weekend at Harvard. The Huskies, ranked fifth in New England will oppose Dartmouth who last year was ranked number two nationally.

Bad field hockey weekend

By Kristen Kelleher
Daily Campus Staff

The field hockey team had as much success in Norfolk, VA, as the Mets did in Shea Stadium, last weekend. The team lost two important games, one to Old Dominion and the other to No. 1 ranked North Carolina. The Huskies had lost only one other game before that weekend, to the University of New Hampshire.

Because of the losses, the Huskies dropped in rank this week from No. 3 to No. 5. Coach Diane Wright said the team should have been ranked sixth behind the University of Massachusetts, but UMass did not have the correct paperwork submitted and was ineligible to be ranked.

Wright said the Huskies played better against North Carolina than Old Dominion.

"Old Dominion was emotionally high," Wright said. "They were aggressive and physical. They beat us to the ball."

"They played a destructive type of ball," she said. "They were able to break up the play before we got to the scoring circle. We weren't able to play our game."

Wright said the North Carolina game on Sunday was a different type of game.

"They were not physical, but fast and in control," she said. "It was a very even game. We just didn't convert."

The officiating, according to Wright, was "inconsistent" in the Old Dominion game.

The Huskies have to win their last six games, Wright said. The game tonight at Boston College is UConn's next challenge, followed by five home games, four of which are against team ranked in the top 20.

Boston College (7-5-1) is ranked No. 15.

Rain shortens tennis match

DURHAM, N.H. — The University of New Hampshire took five of the six singles matches en route to a 5-1 victory over The University of Connecticut in women's tennis action Tuesday. All three of the doubles matches were rained out.

With the loss, UConn finished the dual match portion of its fall schedule at 6-6. The .500 finish marks the 25th consecutive season (fall and winter) that the Huskies, under the direction of 13th year head coach Pat Babcock, have produced a winning season. During this period, UConn has gone 102-51

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Sports today

Men's soccer

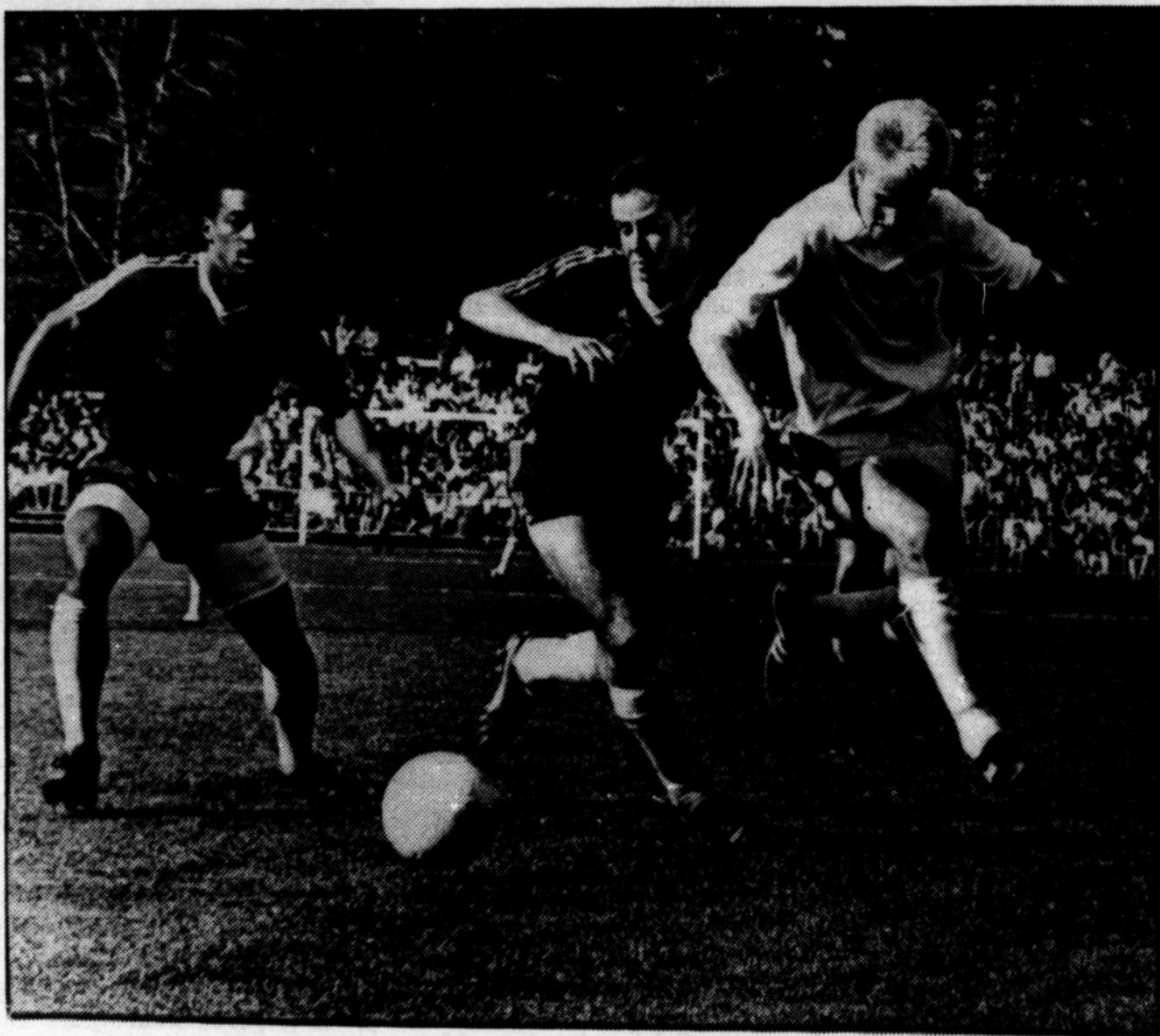
The men's soccer team will host PROVIDENCE at 3:00 p.m.

Field hockey

The field hockey team will travel to BOSTON COLLEGE at 7:00 p.m.

Volleyball

The volleyball team will travel to PROVIDENCE at 7:00 p.m.



Dan Donigan fights for the ball at the Notre Dame game last Sunday. The Huskies will play Providence today at 3:00 p.m. (Mark Caswell photo).

By Paul Parker
Daily Campus Staff

It's "two strikes, two out in the ninth, down 3-1 and trailing three games to none in the World Series" for the men's soccer team this afternoon when the Huskies face Providence College at 3 p.m.

If the Huskies lose this afternoon, the only way they can make the post-season National Collegiate Athletic Association tournament is if a bid comes from God—and then it would come COD.

There are two routes into the NCAA tournament—one through New England and one through the Big East. The top two teams in New England and the Big East champion make it to the tournament. If UConn loses today, it won't be either.

The picture in New England shows UConn ranked fourth behind Boston University, Yale University and Harvard University. Despite the rankings, the tournament committee will also have to take into consideration the fact the UConn tied Harvard and beat Yale—something

which could justify the Huskies being given the second spot. There is a slim possibility that the tournament committee would grant a third spot for a New England team.

Since Providence is a New England team, a loss would all but put UConn out of New England consideration.

But, Providence is a double edged sword.

Besides being a New England game, the match this afternoon will also be a Big East game.

The Big East is divided into two divisions of four teams each. UConn's division—the northern—includes Syracuse, Boston College and Providence. Two of the teams will get an invitation to the tournament Nov. 8 and 9 here in Storrs.

Boston College and Syracuse both beat UConn and are both 2-1 in the Big East. UConn, 0-2 in the conference, would have no chance of selection if 1-1 Providence wins this afternoon. As it is, even a win doesn't guarantee anything. Since Boston College is 2-1 and beat UConn, Boston's selection to the tournament could be justified. On UConn's side, Boston's win was a one-goal overtime upset, UConn has a stronger schedule and 7-5-3 (overall) Boston is ranked five places behind 9-6-1 UConn.

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Mets win Game 3 at Fenway, 7-1

BOSTON (AP) — Bob Ojeda pitched New York to victory over his former teammates and Len Dykstra ignited the Mets offense as they averted almost certain elimination by beating the Boston Red Sox 7-1 in Game 3 of the World Series.

Down 2-0 after losing the first two games at New York 1-0 and 9-3, the Mets scored four runs in the first inning off Dennis "Oil Can" Boyd. Dykstra led off the game with a homer, and the Red Sox botched a crucial rundown play as the Mets had their biggest

inning of the Series.

Dykstra had four hits, and Gary Carter had three RBI's with two hits as the Mets unloaded 13 hits, one more than their total for the first two games. Every starter except Mookie Wilson had at least one hit.

The victory sent the Mets into Game 4 Wednesday night with Ron Darling, 15-6, their Game 1 loser pitching on three days' rest against Al Nipper, 10-12, who has yet to throw a pitch in postseason. Darling allowed three hits and one run over seven innings to lose

Game 1.

Ojeda, who won 18 games after he was traded to the Mets from Boston last December, allowed five hits in the seven innings he pitched. He allowed only a third-inning run in becoming the first left-hander to beat Boston at Fenway Park in a World Series game since Hippo Vaughn of the Chicago Cubs in 1918. The Red Sox also were in the World Series in 1946, '67 and '75.

Ojeda, 20-17 lifetime in Fenway Park, walked three and struck out six. In the second and sixth innings, Ojeda got

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